

EMERGING PALETTES.14

ANSHUKA MAHAPATRA | ARPAN SADHUKHAN | AVIJIT
DUTTA | DEBASHRUTI AICH | DEPARNA SAHA |
DIGVIJAYSINH JADEJA | MAHESH MOTHE | POOJAN
GUPTA | RIMA PAUL | SHILPA BAWANE | SIDDHARTH
SONI

SRISHTI

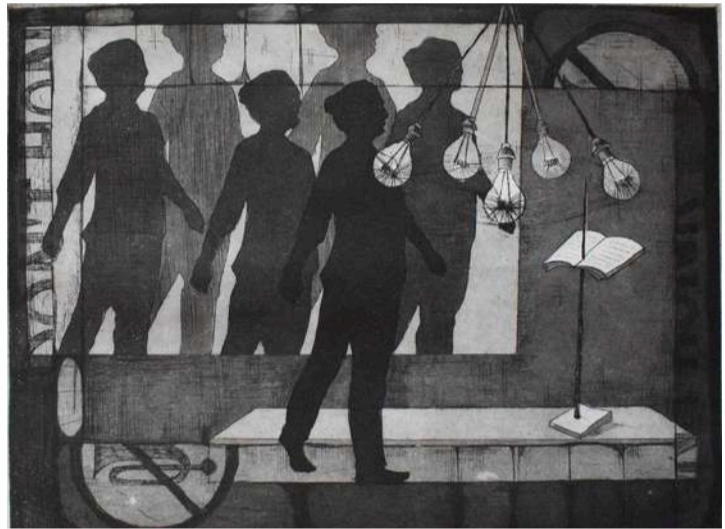
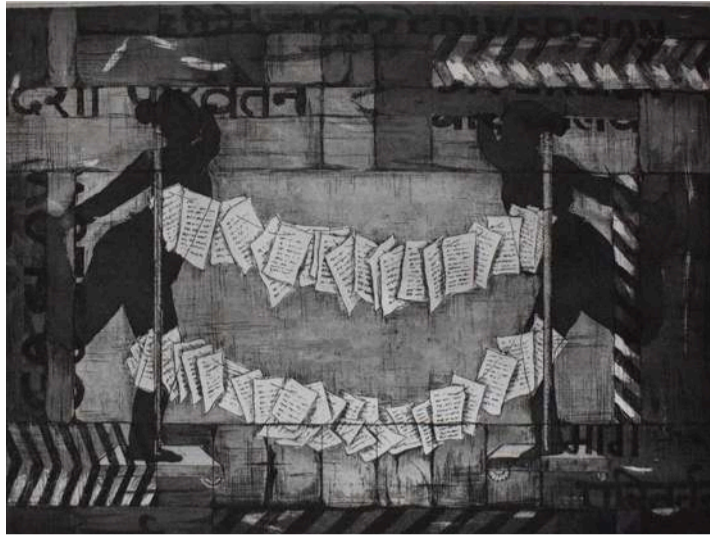


ABOUT

EMERGING PALETTES.14

Anshuka Mahapatra | Arpan Sadhukhan | Avijit Dutta | Debashruti Aich
Deparna Saha | Digvijaysinh Jadeja | Mahesh Mothe | Poojan Gupta |
Rima Paul | Shilpa Bawane | Siddharth Soni

Emerging Palettes, organized in collaboration with Goethe-Zentrum Hyderabad and Srishti Art Gallery, is an annual exhibition showcasing the work of emerging artists who have completed their Masters in Arts within the last four years. This 14th edition features a select group of talented artists from across the country, presenting their initial creative endeavors through paintings, graphics, sculptures, and mixed media.



ANSHUKA MAHAPATRA
FIREFLY WOMEN SERIES
ETCHING WITH AQUATINT
EDITIONS - 5
10" X 13" EACH
2024



ANSHUKA MAHAPATRA
"CAUTION !"
ETCHING WITH EMBOSS
8" X 10" EACH
UNIQUE PRINTS - 5
2024



ABOUT

ANSHUKA MAHAPATRA

B. 1997, Sonapur, Odisha

Anshuka's art dives into the human mind's flexibility, especially in the digital age where information shapes identity amidst societal flux. Her approach is process-oriented, with images created through layered gestures, capturing the complexities and anxieties of modern life. Through a blend of text and visuals, she challenges straightforward interpretations, exploring themes of identity and landscape. Drawing from pop culture and advertising, she examines how ideologies shape identity and value. Her work questions the foundations of existence and the criteria for worthiness, often embracing paradoxes to deepen her exploration.

Her academic journey includes a BFA in Art Education from Jamia Millia Islamia in 2020, New Delhi, and an MFA in Printmaking from Sarojini Naidu of Arts and Communication, University of Hyderabad in 2022.

She currently lives and works in Bangalore.



ARPAN SADHUKHAN
GOOD MORNING SADNESS
WOODCUT PRINT
48" X 288"
SPECIAL EDITION
2022



ARPAN SADHUKHAN
RETURN OF GARGANTUA
WOODCUT PRINT
96" X 120"
TWO EDITIONS
2024



ARPAN SADHUKHAN
DYSTOPIA (A SERIES OF 21 PRINTS)
COLLAGRAPH PRINT
10" X 8" EACH
FOUR EDITIONS
2020 - 2023

ABOUT

ARPAN SADHUKHAN

B. 1996, Kolkata, West Bengal



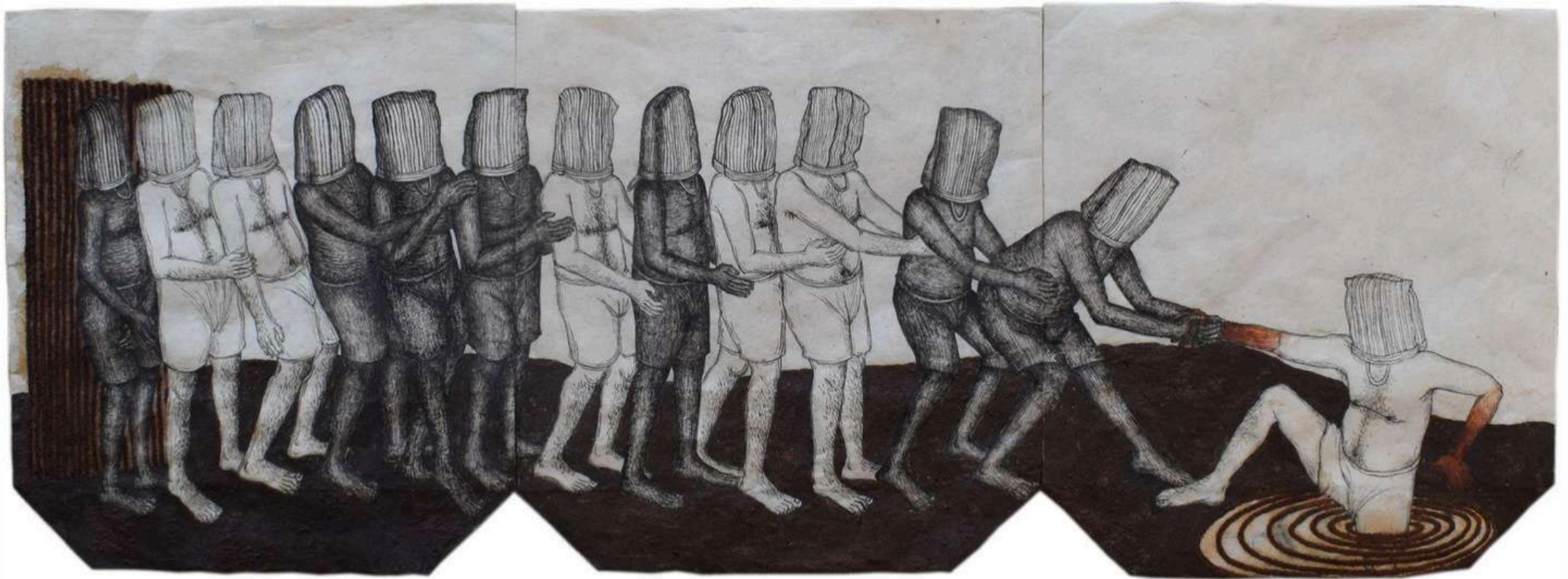
Arpan's art reflects on the harsh realities of consumerism, born from his upbringing in a family-run grocery shop near Kolkata. It critiques the superficiality of brand-oriented capitalism and explores the darker side hidden beneath glossy marketing. Using vibrant yet muted colors, he depicts distorted figures and gloomy settings to contrast the aspirations sold by advertising with the realities of middle-income households. Ultimately, his work exposes the consequences of a society obsessed with social validation and consumerist cravings, where superficial desires overshadow genuine human connections.

He earned a Bachelor's in Fine Arts specializing in graphic printmaking (2018) and a Master's in Visual Arts with a gold medal (2020), delving deep into the printmaking medium.

He currently lives and works in Kolkata



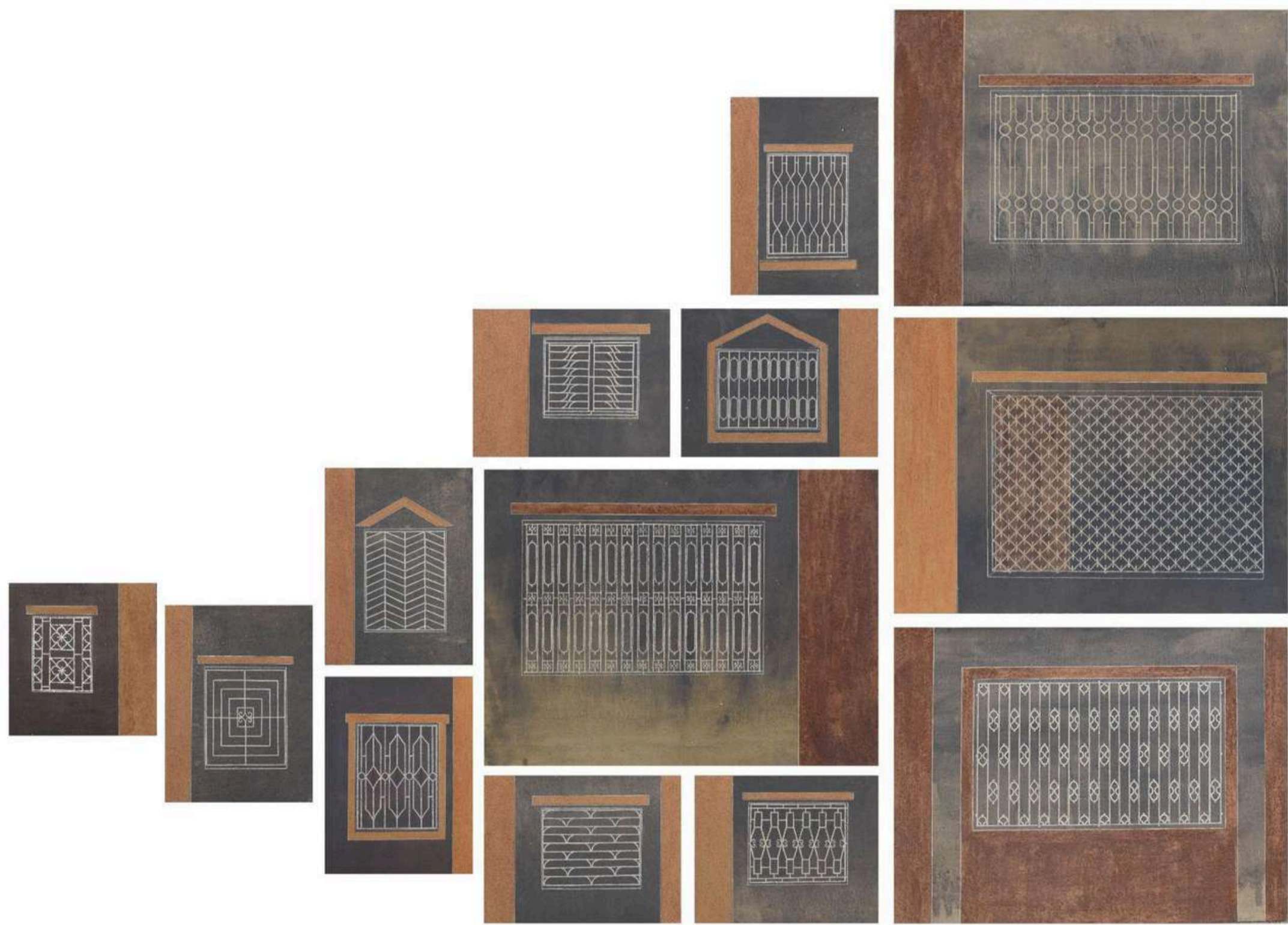
AVIJIT DUTTA
ASPIRE TO CONSTRUCT
ACRYLIC, PEN & IRON DUST ON PAPER
25" X 36"
2024



AVIJIT DUTTA
HELPERS
ACRYLIC AND IRON DUST ON NEPALI HANDMADE PAPER
(PAPER BAG/ 'THONGA')
8.5" X 21"
2024



AVIJIT DUTTA
THE RELATION BETWEEN THEY AND 'IT'
ACRYLIC AND BRICK DUST ON NEPALI HANDMADE PAPER
33" X 54" - TOTAL WORK
2024



AVIJIT DUTTA
DECORATED PRISON
CLAY, IRON DUST, ACRYLIC, AND SCRATCHING BY KNIFE ON PAPER
47" X 58" - TOTAL WORK
2023



ABOUT

AVIJIT DUTTA

B. in 1997, Howrah, West Bengal

Avijit vividly captures life in Howrah's industrial areas, where ordinary objects and people take on surreal dimensions. With meticulous detail and metaphorical imagery, he depicts the fading beauty of nature amidst urbanization. Dutta explores the bond between laborers and their materials, revealing the profound connection between humanity and our built environment. Drawing from his family's involvement in the "thonga" business, his art bridges art and everyday life, highlighting the resilience of ordinary people amidst adversity. Through his work, Dutta aims to share not only his own experiences but also the universal struggles and triumphs of those in his community, showcasing the spirit of innovation and perseverance in Howrah's industrial landscape.

He holds a Bachelor of Fine Arts in Painting from the College of Visual Art, Kolkata (2020), and a Master of Fine Arts in Painting from the Government College of Art & Craft, Calcutta (2022).

He currently lives and works in West Bengal.



DEBASHRUTI AICH
UNTITLED
INK DRAWING ON EUROPEAN PARCHMENT PAPER, ACRYLIC,
EMBROIDERY WITH THREAD ON ORGANZA SILK, AND
WATERCOLOUR DRAWING ON RICE PAPER
41.0" X 29.5"
2024



DEBASHRUTI AICH
UNTITLED
WATERCOLOUR DRAWING, ACRYLIC, EMBROIDERY
ON FABRIC, RICE PAPER
80" X 48"
2024



DEBASHRUTI AICH
UNTITLED
WATERCOLOUR DRAWING, EMBROIDERY WITH THREAD
ON RICE PAPER
13.7" X 10.2"
2023



ABOUT

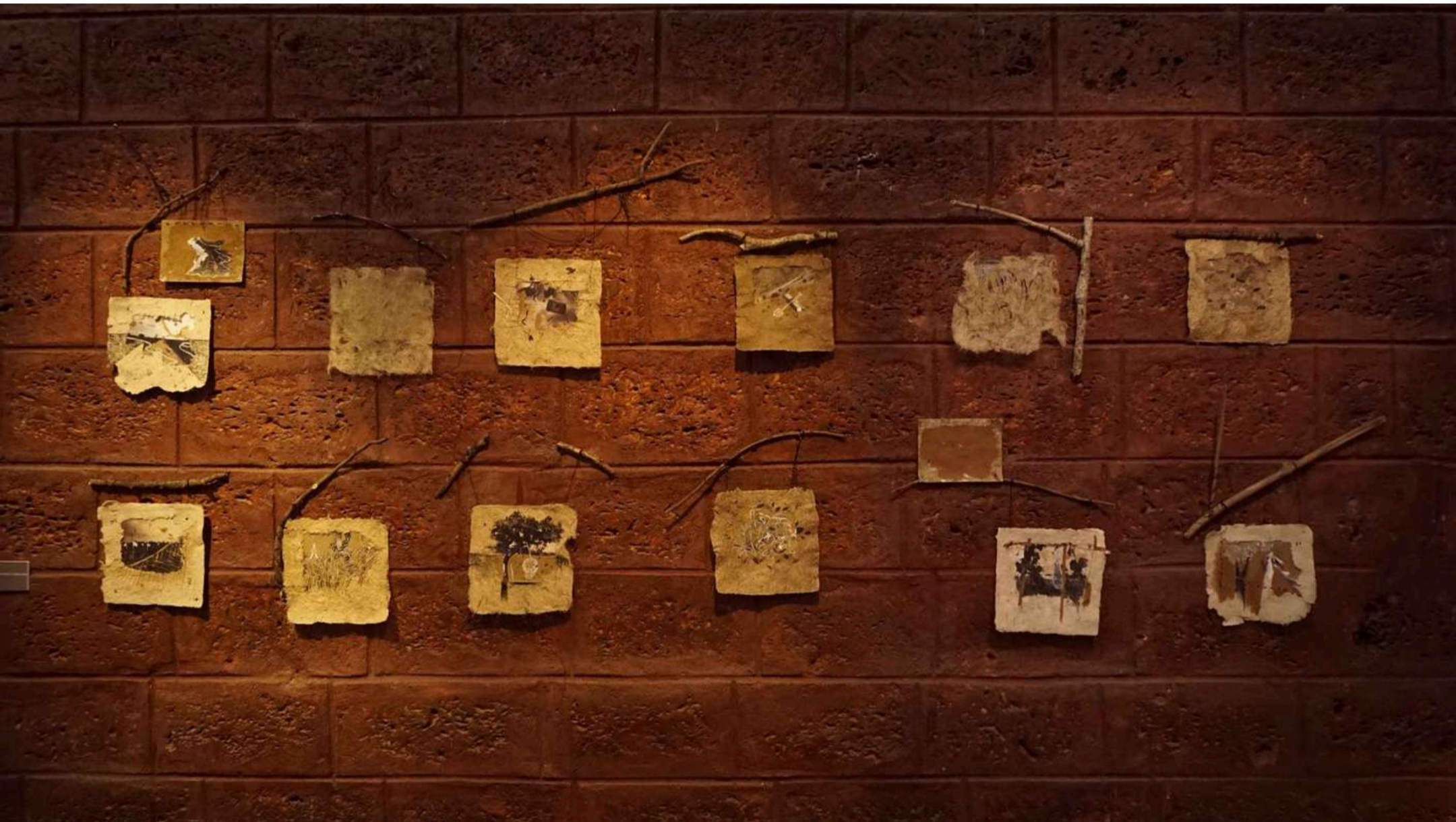
Debashruti Aich

B. 1990, Jamshedpur, Jharkhand

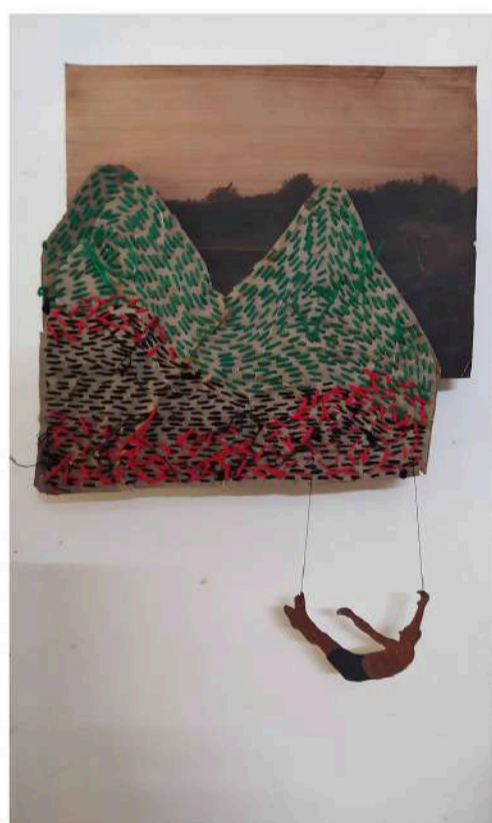
Raised in Jamshedpur, an industrial city in Jharkhand, her family's diverse backgrounds have provided her with a blend of infrastructure, dreams, creativity, and emotion, shaping her artistic journey. Her art reflects this legacy, focusing on composition, delicacy, and vulnerability, mirroring familial traits. It's an autobiography, delving into personal dilemmas, unearthing buried memories, and crafting stories that blur the line between reality and dreams. Currently, inspired by her mother's garden and her journey, she explores the complexities of home life, reflecting on the emotional policies that sustain families. Through various mediums, including drawing, painting, printmaking, and embroidery, she seeks answers to questions of identity and purpose, charting a path toward self-discovery.

Debashruti Aich completed her MVA in Graphic Arts from Maharaja Sayyajirao University, Baroda in 2022 and has a BFA, as a Gold Medallist (Painting) from the College of Fine Arts Andhra University in 2020.

She currently lives and works in Hyderabad



DEPARNA SAHA
BALANCING THROUGH BLACK THREAD
PAINTING ON PHOTOGRAPHY AND HANDMADE PAPER,
HANGING BY A THREAD, AND COLLECTED BRANCHES
ON A WALL
54" X 96" - (INSTALLATION SIZE)
2022



DEPARNA SAHA
UNDER THE RED SUN - 7, 8, 9, 10
PHOTOGRAPHY, STITCHING ON LEAVES, CUTOUTS, SOIL AND CLAY
14" X 8" EACH
2023



DEPARNA SAHA
A PIECE OF LAND CALL HOME
STITCHING, PHOTO TRANSFER ON FOUND FABRIC
8" X 13" EACH
2023



ABOUT

DEPARNA SAHA

B. 1998, Nabadwip, West Bengal

Deparna draws inspiration from her childhood experiences and the interconnected relationship between nature and culture instilled by the women in her family. Saha's artistic journey is deeply rooted in her exploration of food and its relational aesthetics in contemporary society, particularly focusing on the coexisting relationships between humans and nonhumans, and the impact of human behavior on nature and marginalized communities.

She completed her Bachelor of Fine Arts in Painting from The Indian College of Arts and Draftsmanship, Rabindra Bharati University in 2021, before pursuing her Master of Fine Arts in Painting from the Department of Fine Arts, Sarojini Naidu School of Arts and Communication, University of Hyderabad in 2023.

She currently lives and works in West Bengal.



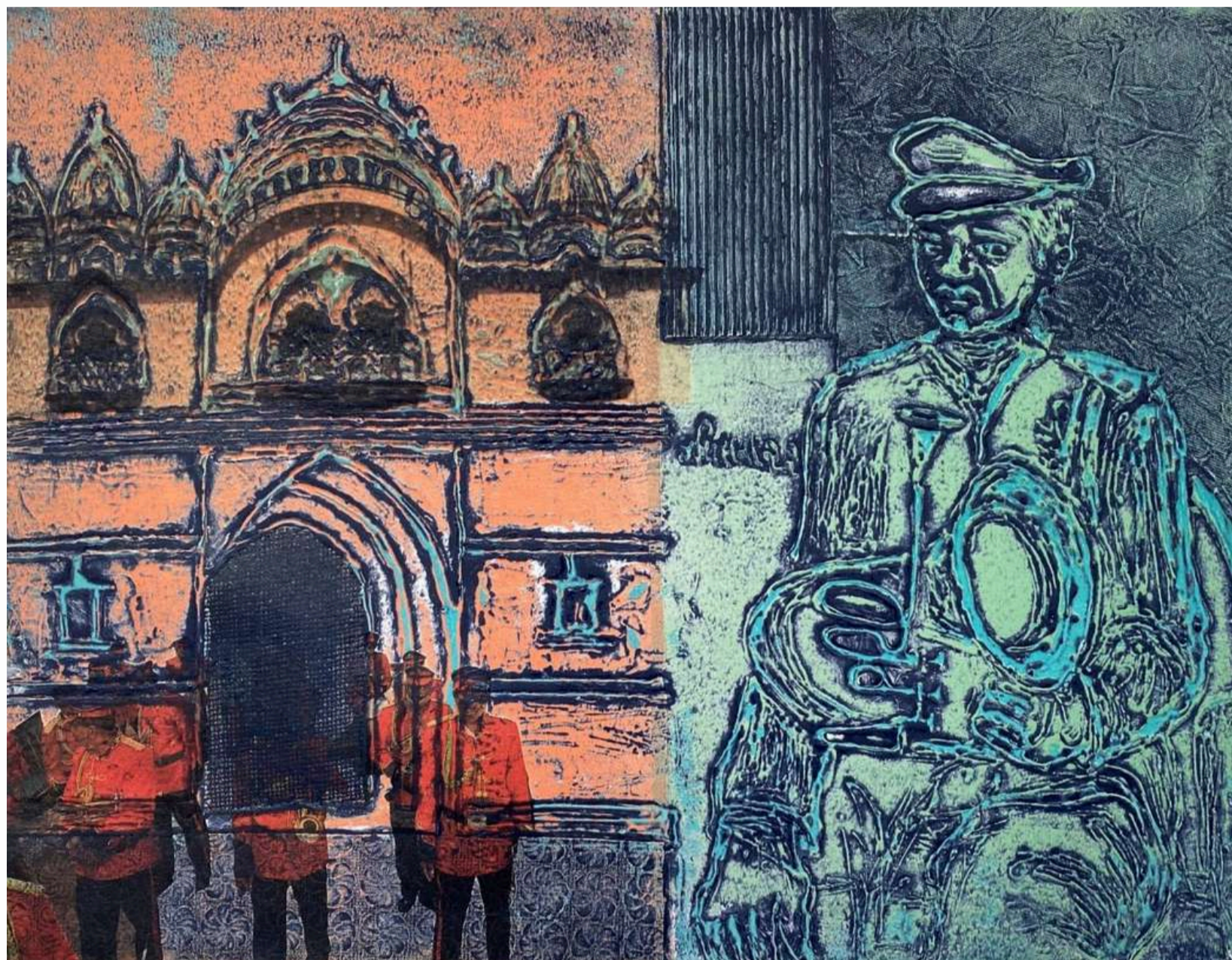
DIGVIJAYSINH JADEJA
DREAMING
WOODCUT - 1/3
24" X 42"
2022



DIGVIJAYSINH JADEJA
EVOCATION
WOODCUT - 1/3
24" X 42"
2022



DIGVIJAYSINH JADEJA
BANDWALLAS AT NYAYMANDIR
COLLAGRAPHY WITH CHINE-COLE - 1/5
14" x 19"
2021



DIGVIJAYSINH JADEJA
BANDWALLAS AT LEHRIPURA GATE
COLLAGRAPHY WITH CHINE-COLE - 1/4
14" x 19"
2021



DIGVIJAYSINH JADEJA
THE BANDPARTY
VISCOSITY - 1/6
7.5" x 9.5"
2021



DIGVIJAYSINH JADEJA
TEA TIME
VISCOSITY - 1/5
9.5" x 7.5"
2021



DIGVIJAYSINH JADEJA
MAN WITH FOUNTAIN
VISCOSITY - 1/5
9.5" x 7.5"
2021



DIGVIJAYSINH JADEJA
THE FAMILY SCENE
VISCOSITY - 1/5
9.5" x 7.5"
2021



ABOUT

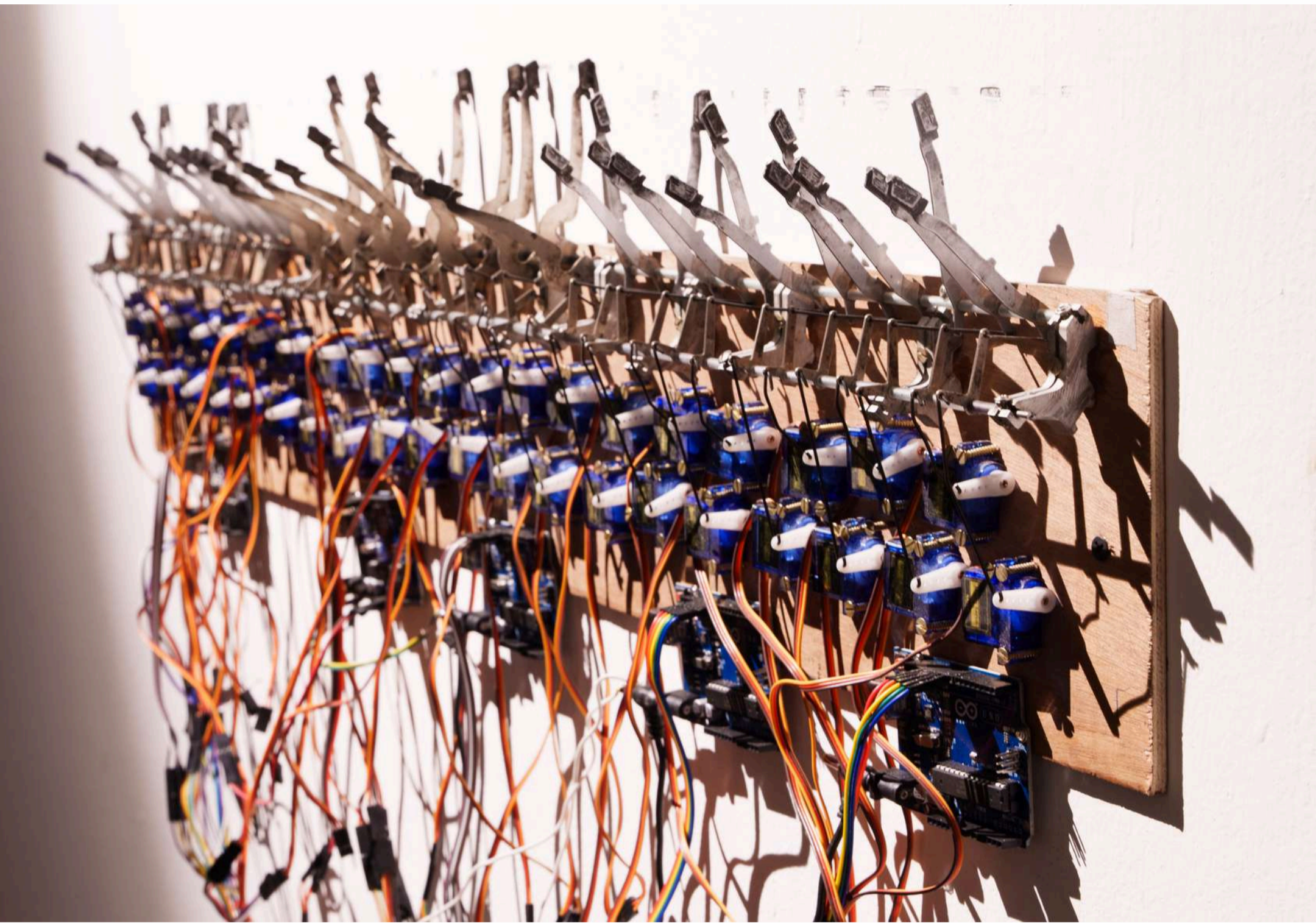
DIGVIJAYSINH JADEJA

B. 1999, Bhavnagar, Gujarat

In his artistic process, painting and drawing serve as vehicles for expressing emotions and observations. While choosing subjects, Digvijaysinh prioritizes emotional resonance over specific themes. Drawing from news, conversations, and everyday life, he constructs compositions that reflect the experiences of working-class individuals and address local and social issues. Initially inspired by Indian band party members, he shifted focus to broader societal issues while still incorporating their imagery as symbolic representations.

He completed his Bachelor of Visual Arts with a major in Painting and a minor in Printmaking in 2021, followed by a Master of Visual Arts majoring in Printmaking in 2023, both from the Faculty of Fine Arts at Maharaja Sayajirao University, Vadodara.

He currently lives and works in Baroda.



MAHESH MOTHE
UNTITLED
TYPEWRITER KEYS, SERVO MOTORS, ARDUINO
8" x 39"
2023



MAHESH MOTHE
UNTITLED
TAPE RECORDERS, REELS, AND SPEAKER
10" x 15"
2022



MAHESH MOTHE
UNTITLED
VIDEO FORMAT X PAPER ROLL, MOTOR, PAPER EJECTOR
VARIABLE
2021



ABOUT

MAHESH MOTHE

B. 1994, Hyderabad

Mahesh's artistic impulse is rooted in a desire to communicate and share the intangible aspects of the human condition, prompting viewers to contemplate their existence and surroundings. Mahesh's work delves into themes of depression, suffocation, and existential questioning. He often utilizes discarded mechanical and electronic materials, imbuing them with new functions to explore the nature of existence and human experience. He visualizes intangible thoughts and emotions and invites viewers to confront the chaos of their minds and the fleeting nature of existence. Through his installations, Mahesh aims to trigger visual and auditory stimulations that mirror the anxiety of existing in the present moment, prompting a dialogue about the nature of reality and the human experience.

He holds a Bachelor's degree from Jawaharlal Nehru Architecture and Fine Arts University, specializing in Sculpture (2021), and a Master's degree in Sculpture from Sarojini Naidu School of Arts and Communication (2023).

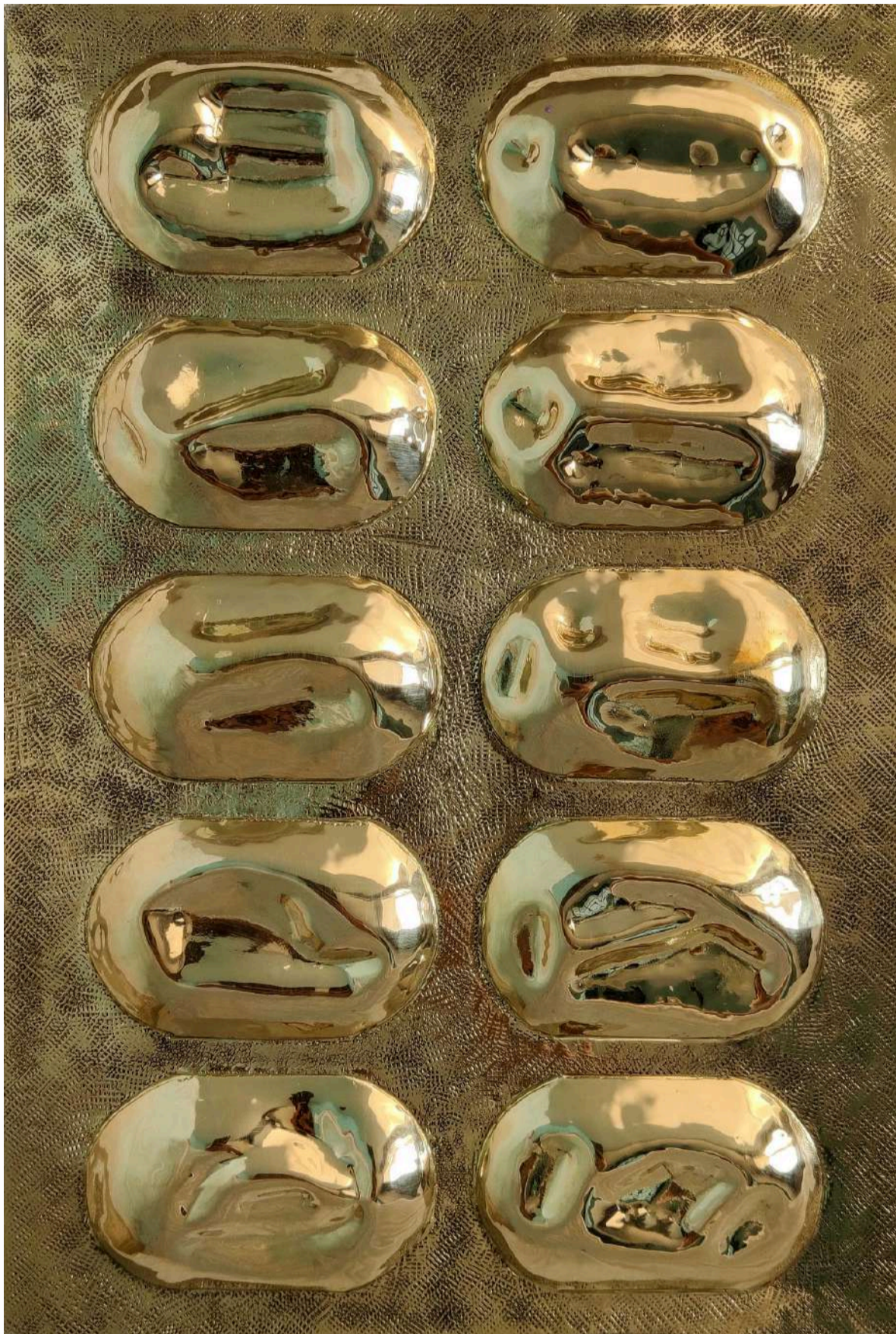
He currently lives and works in Hyderabad.



POOJAN GUPTA
CONVERSATIONS
BRASS AND PATINA
12.2" X 12.2" X 1.1"
2024



POOJAN GUPTA
ALL GONE
MARBLE
11.8" X 6.2" X 1.1"
2024



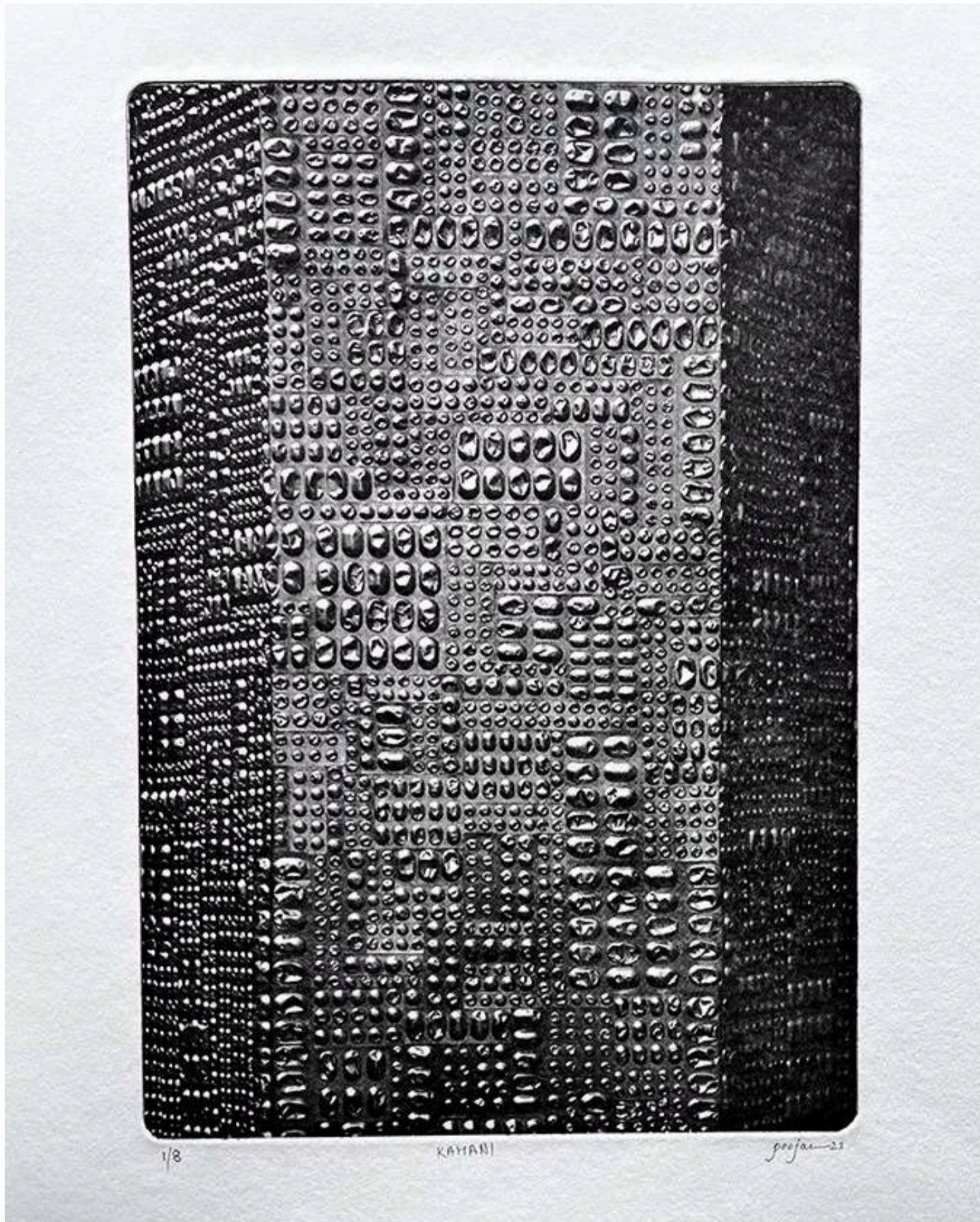
POOJAN GUPTA
ABSENT PRESENCE
BRASS
11.8" X 7.87" X 0.47"
2024



POOJAN GUPTA
AFTER
ALUMINUM
30 PIECES
DIMENSION VARIABLE
2023



POOJAN GUPTA
ROUTINE
BRASS
19 PIECES
VARIABLE
2024



POOJAN GUPTA
KAHANI
PHOTO-ETCHING
16.5" X 11.8"
2023



ABOUT

POOJAN GUPTA

B. 1998, Jaipur, Rajasthan

Poojan Gupta utilizes throwaway pharmaceutical blister packs as her primary medium, she draws inspiration from her cultural upbringing, where rituals and sacred offerings imbue ordinary objects with significance. Through sculptural installations, she aims to highlight the aesthetic and ethical dimensions of these materials, exceeding their ordinary functions. Since 2020, she has experimented with various techniques such as assemblage, casting, print-making, and digital reproduction to create artworks that challenge conventional perceptions. By repurposing medical waste into art, she addresses environmental concerns and advocates for a shift in our collective sensibilities.

She holds an MA in Art and Science from Central Saint Martins, University of Arts London (2024), a Masters in Fine Art from Visva-Bharati University (2021), and a certificate in Philosophy and Critical Thinking from The University of Queensland.

She currently lives and works in London.



RIMA PAUL
STRANGE OBJECT
FIBREGLASS
12" X 12" X 12"
2023



RIMA PAUL
STRANGE OBJECT II
CERAMIC (STONEWARE BODY)
24" X 24" X 7"
2023



RIMA PAUL
SIMULATION OF AN ORGANIC FORM I
METAL CASTING (BRASS)
7" X 6" X 6"
2023



RIMA PAUL
SIMULATION OF AN ORGANIC FORM II
METAL CASTING (BRASS)
13" X 8" X 6"
2023

ABOUT
RIMA PAUL

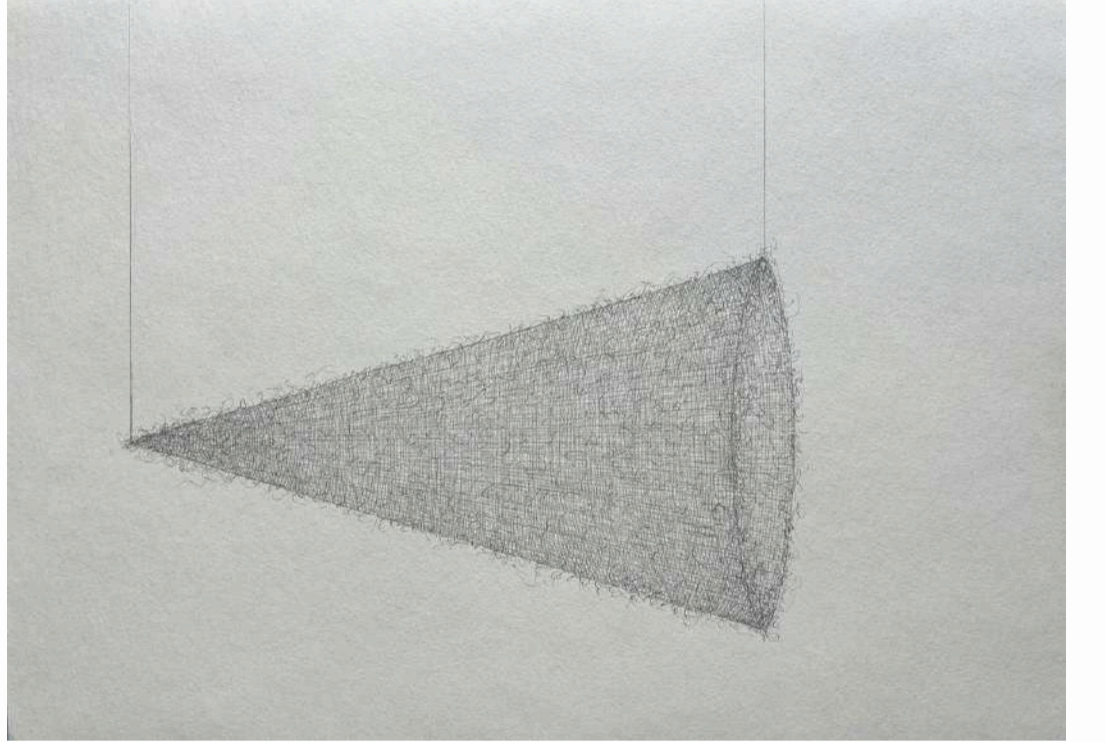
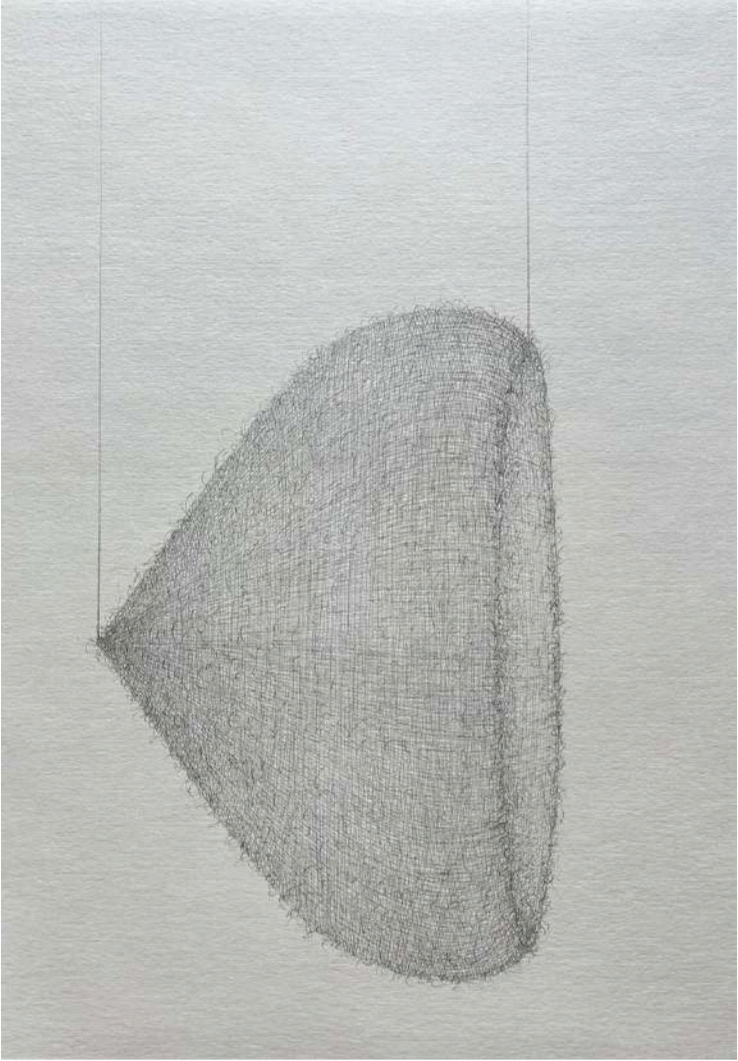
B. 1997, Kolkata



In her sculptural practice, Rima Paul seeks to present objects and human forms in their most fundamental state, consciously stripping away intricate details to focus on their essence. Her recent body of work explores the human body through the representation of dolls, symbolizing the structural aspects, volume, and softness inherent in the human form which she articulates with her surrealistic approach. By experimenting with dolls as industrial objects, Rima aims to forge unconventional connections between the human body and everyday industrial elements encountered in her surroundings.

She holds a Master's degree with honors in Fine Arts (Sculpture) from Rabindra Bharati University, Kolkata (2023), where she also completed her Bachelor's degree in 2021 in the same discipline.

She currently lives and works in Kolkata



SHILPA BAWANE
उंबरठ्यावर भक्ती (DEVOTION AT THE BRINK) - (L)
दव्य घऊन शक्ती (WITH DIVINE STRENGTH) - (R)
GRAPHITE DRAWING ON PAPER
16.5" X 11.7" / 11.7" X 16.5"
2023



SHILPA BAWANE
LIKE ISLANDS IN THE SEA
WATERCOLOUR, INK, GRAPHITE, AND EMBROIDERY ON ARCHIVAL
72" X 60"
2023



SHILPA BAWANE
THE ONE LINE ALREADY WRITTEN INSIDE YOU
HAND-CUT PAPER, SURGICAL THREAD AND LED LIGHT BOX
12" X 12"
2022



SHILPA BAWANE
LOST
FOUND OBJECTS ON PAINTED PINE WOOD BASE IN ACRYLIC CASING
18" X 8" X 5"
2022



ABOUT

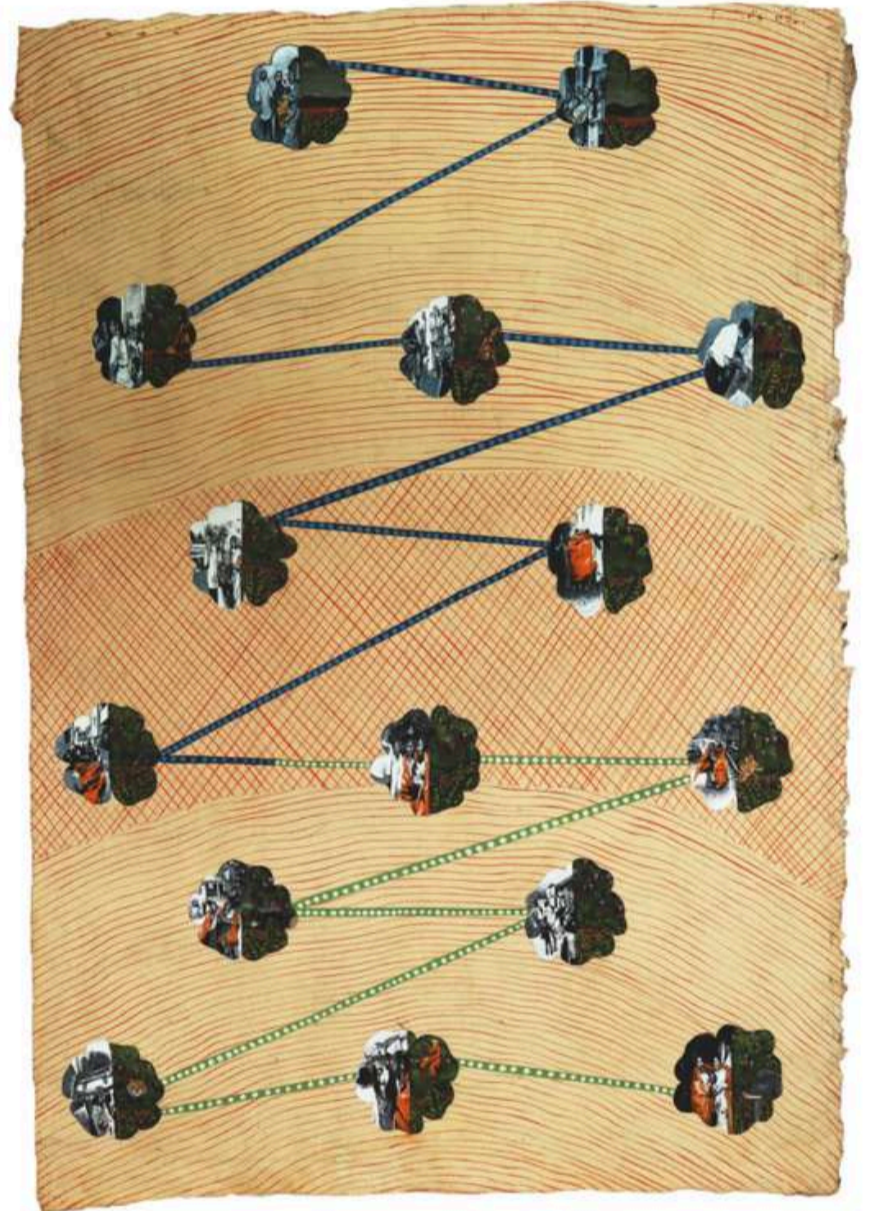
SHILPA BAWANE

B. 1980, Pune, Maharashtra

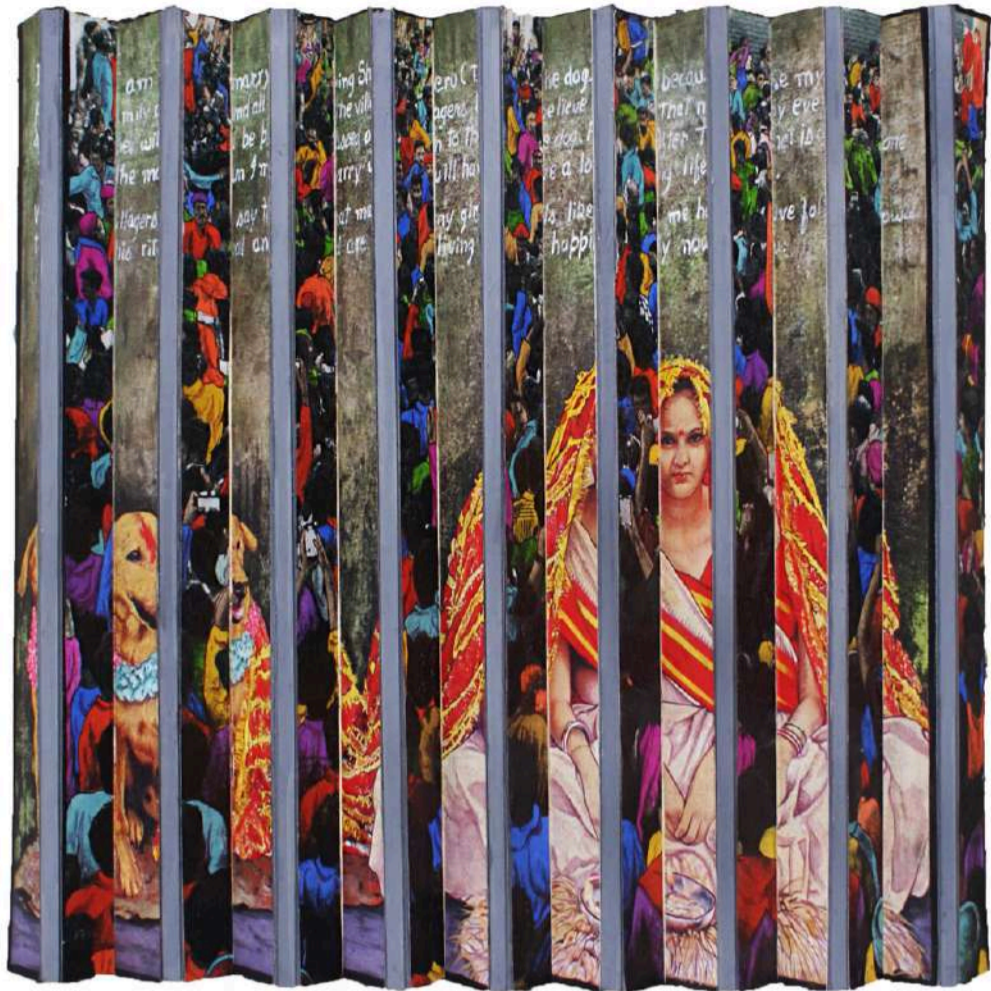
Shilpa's art is a sensitive response to her personal experiences, focusing on the exploration of geometric space with a corporeal aspect. Intrigued by the notions of permanence, impermanence, and recovery, she perceives architectural landscapes and communal structures as an embodiment of memories and lived narratives. Through her art and installations, she endeavors to incite dialogues concerning the passage of time, honing in on the vulnerability of our surrounding environments and humanity's innate capacity for resilience and rejuvenation. Drawing from the tapestry of her journey, Shilpa's creations serve as evocative visualizations of potentialities, prompting viewers to contemplate the emotional significance inherent within space and materiality, thereby creating an appreciation for the present moment.

She has completed her Master in Visual Arts from the College of Fine Art - Karnataka Chitrakala Parishath, Bangalore in 2023 and her Bachelor in Fine Arts in Drawing and Painting from J.J School of Arts in 2021.

She currently lives and works in Pune.



SIDDHARTH SONI
UNTITLED
STONE COLOR ON SANGHANERI HANDMADE PAPER
30.0" X 20.8" EACH



SIDDHARTH SONI
THIS IS WHERE I COME FROM
MIX MEDIA
14" X 11" EACH
2024



SIDDHARTH SONI
DASTOOR
STONE COLOR ON WASLI
26.7" X 20.4"
2021



ABOUT

SIDDHARTH SONI

B.1997, Udaipur, Rajasthan

Siddharth's concept of the work revolves around the idea of a vortex, where individuals entering it are inevitably drawn to its center and become trapped within its belief system. Through a fictional story illustrating how rituals can be performed without logical reasoning, the piece explores the notion that once one commits to these customs, their mind becomes captive to the belief system. 'Chiri Dastoor', a pre-wedding ceremony, exemplifies this idea with its tradition of exchanging large quantities of items between families, symbolizing the binding nature of the ritual and the difficulty in breaking communal beliefs. Additionally, cropping an image is utilized to provide nuanced visual information, allowing for complex narratives to unfold. The humorous aspect emerges in traditions like keeping an armed man in marriage processions for protection from the wild, which has evolved into a tradition despite its outdated necessity, highlighting the enduring influence of family traditions over generations.

Siddharth's educational background includes an M.F.A. in Painting from Kala Bhavana, Visva Bharati University (2022), and a B.F.A. from the same institution (2020).

He currently lives and works in Udaipur.

ABOUT
SRISHTI
ESTD. 2000

Srishti, Hyderabad's oldest art gallery, has curated over 200 exhibitions encompassing diverse artistic expressions, from paintings and sculptures to graphics, drawings, and new media. This year marks an exciting journey for Srishti as we transform, emphasizing our renewed focus on modern and contemporary Indian artists. We've changed our name to 'Srishti,' a spelling closer to the Sanskrit meaning of 'creation,' making it simpler and more accessible to a global audience.

At Srishti, we not only exhibit artworks but also offer workshops, discussions, and art consultations, guiding artists and collectors alike. Our advisory solutions cater to individuals, architects, interior designers, and corporations, helping them discover and collect artworks that align with their preferences and tastes. Beyond art investment, we provide decor solutions for homes and offices, making art an integral part of your environment.

SRISHTI

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EMERGING PAlettes .14

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Rima Paul | Shilpa Bawane | Siddharth Soni

