



SPISHTI

# Phantasm

CURATED BY VEERANGANA SOLANKI

DEVIKA SUNDAR | HARISHA CHENNANGOD | KETAKI PIMPALKHARE  
RITHIKA MERCHANT | SASHIKANT THAVUDOZ | UNNIKRIISHNAN C

ABOUT

## PHANTASM

**Curated by Veerangana Solanki**

Devika Sundar | Harisha Chennangod | Ketaki Pimpalkhare | Rithika Merchant | Sashikant Thavudoz | Unnikrishnan C

Phantasm a derivation of the Greek phantasma is a reference to an image real or imagined, made visible. A visual outcome in the form of what gets defined as an image is an expansion of a tiny seed of imagination. In beginning to expand this imagination, all borders dissolve, rules break free and fantasy takes over in the shape of mythic figures, fluid sounds, and abstract forms of land and nature. The endless possibilities of imagination, the quest for the unknown, a desire for something new, the fidgety nature of comfort into boredom, and the curiosity of wonder are some ways in which fantasy's amoebic form spreads.

Memory, time, and space are a premise on which works ranging in medium and materiality move through form and ideas. A shape-shifting pattern, fantasy becomes a multifaceted concept that holds different truths and many assumptions. The prisms that refract meaning for this world of fantasy go deep into the mind to extract beings, colors, sounds, and shapes that exist on the periphery of the real world. On recognising one's surroundings these forms very easily tip back into phantasma, a non-existence of real being.

The artists invited to this exhibition look at fantasy not just as an arrival to an end but rather as a creation leading into new realms of hopes, desires, and futures. Their notions of fantasy are not just imagined concepts, but often lived ones. With references to mythology from where unknown creatures set a path for oral histories and stories to be told over time, to discoveries of imagined universes within Earth itself, and personal narratives of intimate new worlds, the idea of fantasy expands beyond a residual wonderland. The exhibition moves towards a Phantasm that works to overcome through propositions, limitations of the human mind, and actions in the world. The fantastical present within Phantasm works to heal, resolve, and empower suppressed thoughts, truths, and desired outcomes into new ways of looking, listening, and experiencing everyday life with a tenderness that is vulnerable yet powerful.



DEVIKA SUNDAR  
AQUEOUS FORMS AND BLURRED WATERS (II)  
WATERCOLOUR, TEA AND PEN  
22" X 14"  
2024



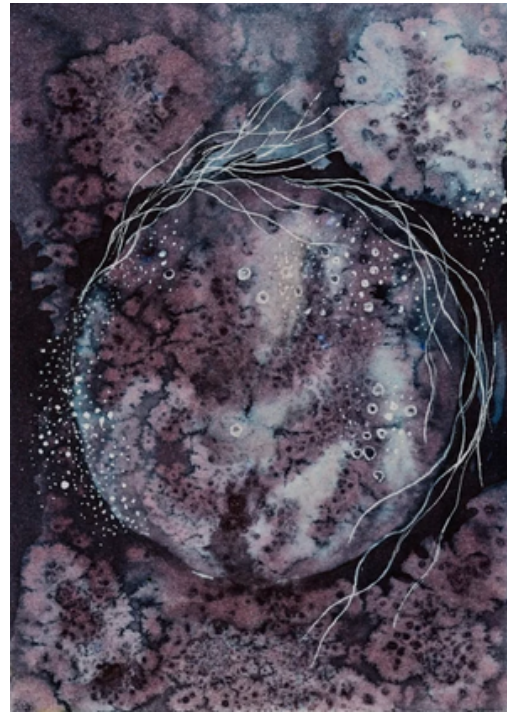
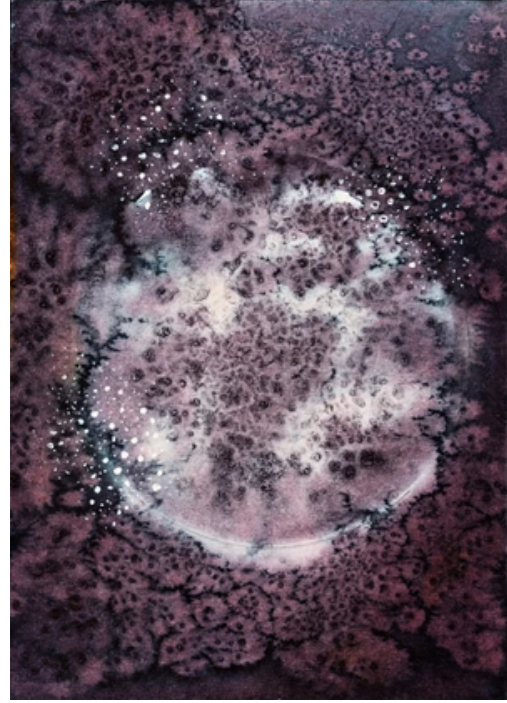
DEVIKA SUNDAR  
MICROSCOPIC BEDS AND SCAPES (I)  
WATERCOLOUR, COLLAGE AND PEN  
29" X 16"  
2024



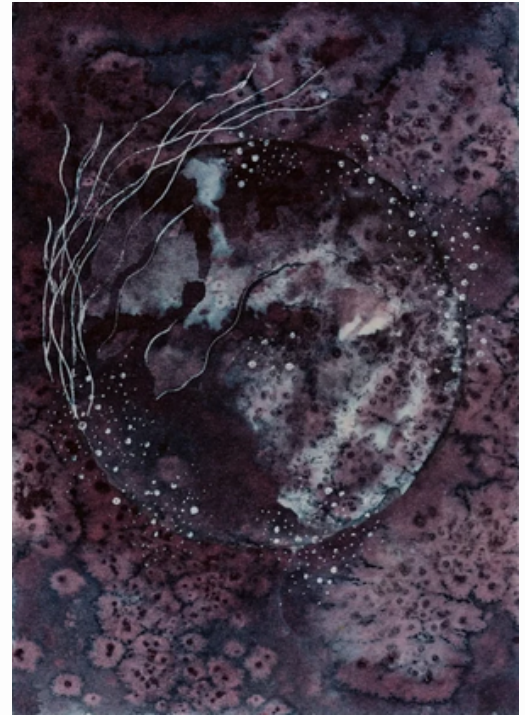
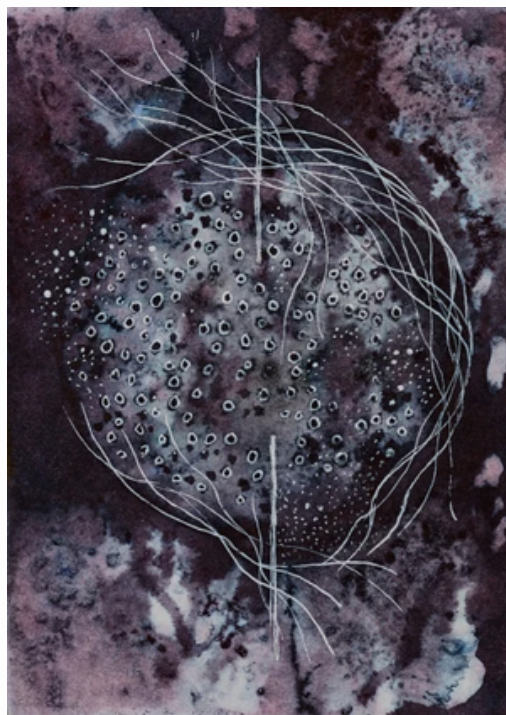
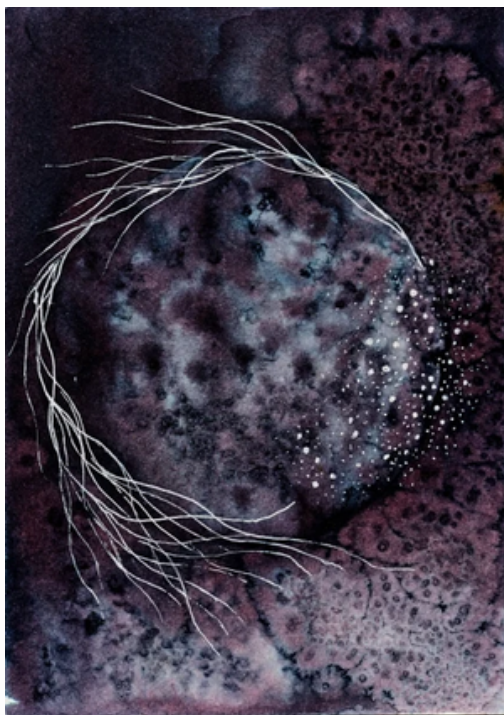
DEVIKA SUNDAR  
MICROSCOPIC BEDS AND SCAPES (II)  
WATERCOLOUR, COLLAGE AND PEN  
27.5" X 17"  
2024



DEVIKA SUNDAR  
CAPSULES, AQUEOUS BODIES (III)  
WATERCOLOUR AND PEN  
12" X 12"  
2024

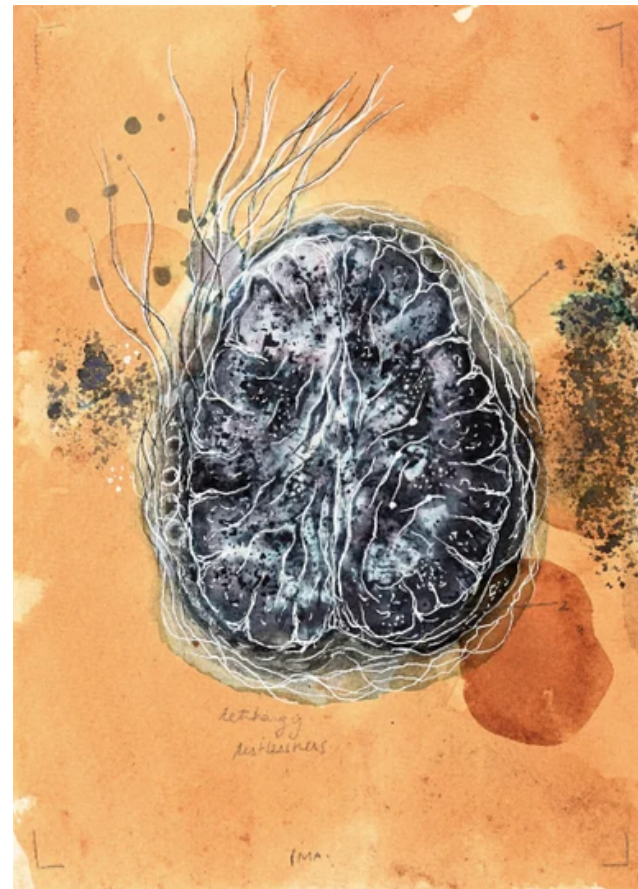
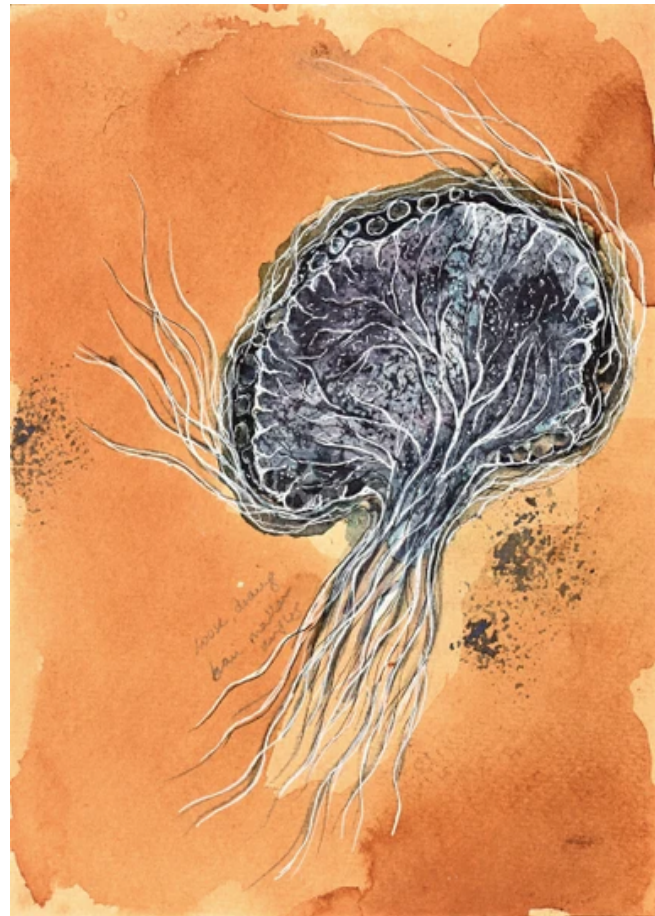


DEVIKA SUNDAR  
DIPS AND SWELLS (1.1),(1.2),(1.3),(1.4)  
WATERCOLOUR, COLLAGE AND PEN  
5.5" X 4"  
2024



DEVIKA SUNDAR  
DIPS AND SWELLS (1.5),(1.6),(1.7)  
WATERCOLOUR, COLLAGE AND PEN  
5.5" X 4"  
2024





DEVIKA SUNDAR  
FOGGY BRAINS AND MARINE BODIES (I, II, III & IV)  
WATERCOLOUR, TEA, PHOTO INK, AND PEN  
8" X 6" EACH  
2024

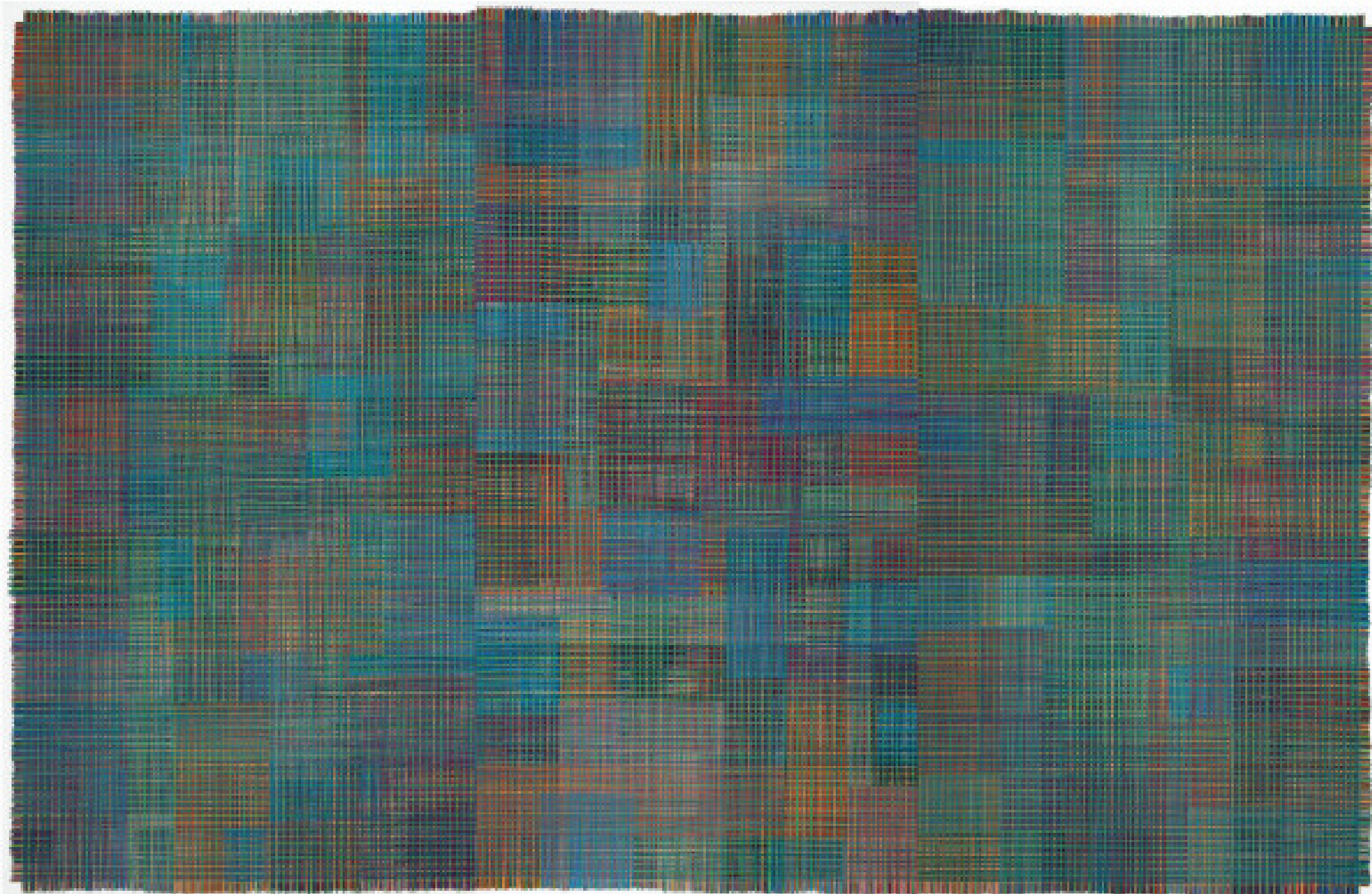
## ABOUT **DEVIKA SUNDAR**



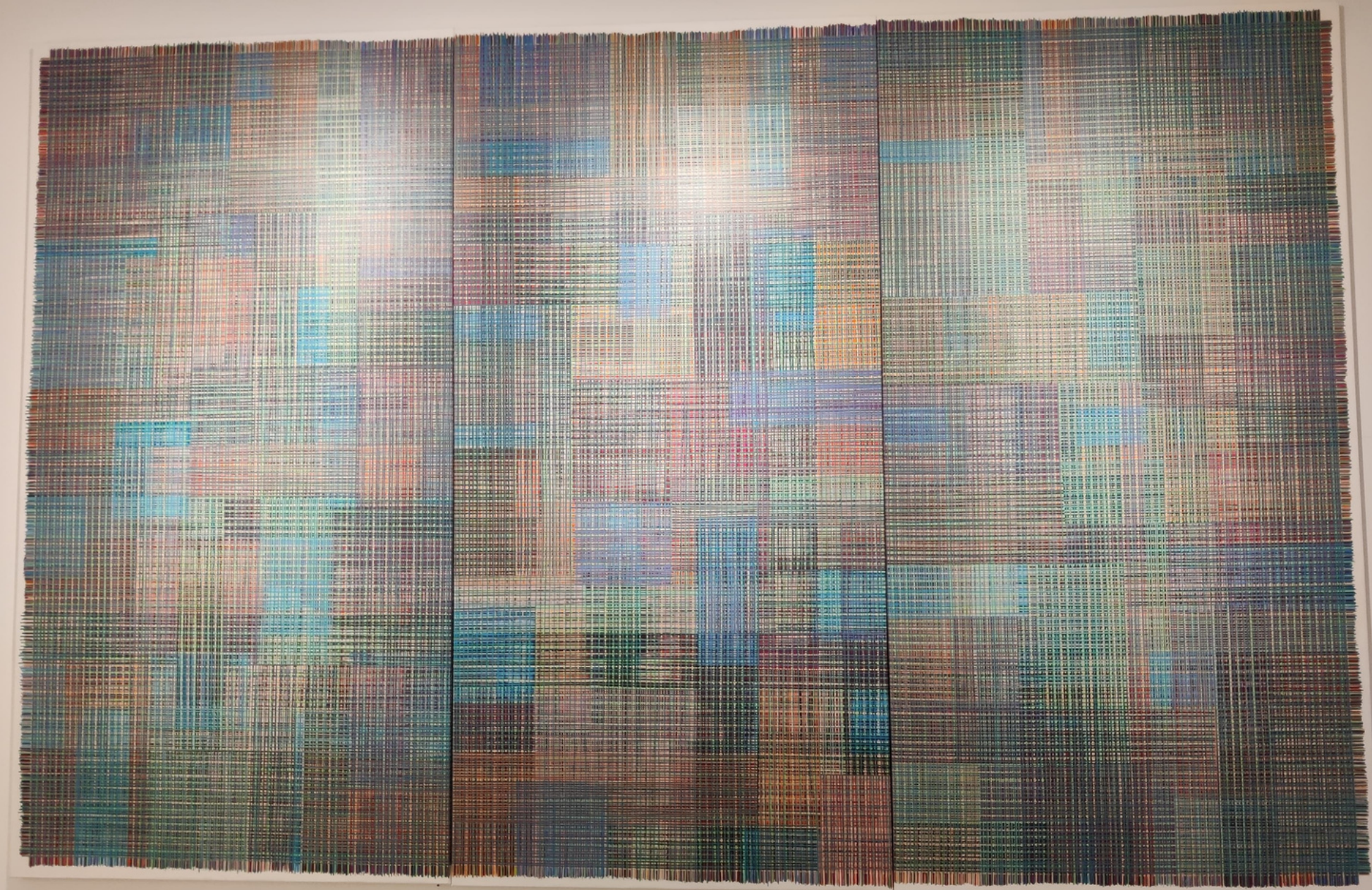
In Devika's artistic and curatorial practice, she explores art as a restorative, meditative medium and outlet, expressing collective themes of invisibility, illness, memory, and impermanence within personal and shared human experience. Devika studied Anthropology, Art History, and Visual Arts at Sarah Lawrence College, in New York. She graduated with a Commendation in Contemporary Art Practice from the Srishti Institute of Art, Design and Technology, Bangalore. She is pursuing a Master's in Art Therapy at LASALLE College of Arts, Singapore.

Devika had a solo exhibition at Blueprint12, Delhi (2022) and Gallery Sumukha, Bangalore (2018). She had participated in several group shows including Prameya Art Foundation/Shrine Empire (2022), Bikaner House with Anant Art Gallery (2021), and The Bandli Project (2019) at The Consulate of France Bangalore, among others. She was the winner of the BMW X India Art Fair "Future is Born of Art Commission", unveiled at India Art Fair 2023, and was also a Prince Claus Fund Seed Award Recipient 2021 and the Inlaks Fine Art Awardee 2020. She was the artist and curatorial lead of "Bodies at Sea", an Archival exhibition with The National Centre for Biological Sciences, Bangalore. Her participation in residencies include the Prince Claus Fund Mobile Lab (2022) at Documenta15, Smarter Digital Realities with Sandbox Collective and Goethe Institut Bangalore (2021), Project MAAF (Manifesto for Accessible Art), a collaborative, bipartite project supported by Serendipity Foundation, British Council and Wales Arts International/Arts Council of Wales (2021). Her writings on art, disability, and accessibility have been published in various magazines and journals such as Marg, Art India, Skin Stories, Point of View, The Third Eye, The Indian Journal of Medical Ethics, and Dark n' Light Magazine.

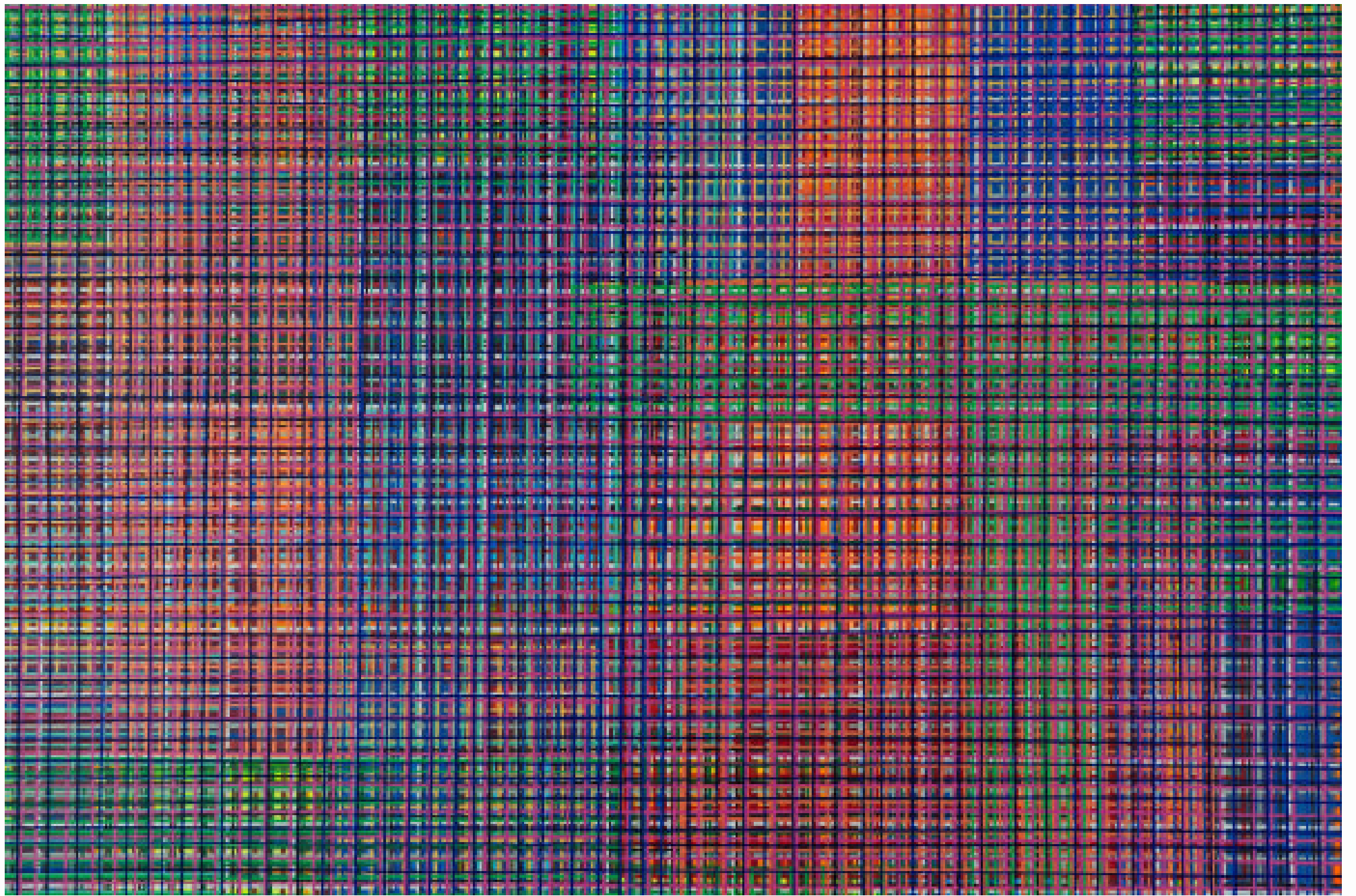
Nikhil Narendra (collaborated with Devika Sundar for the sound work 'Babbles and Murmurs') Nikhil Narendra is an electronic music producer and sound designer based out of Bangalore, India. Nikhil's process involves gathering field recordings and sonic archives, weaving and integrating these into his sound pieces. Nikhil's work has been previously exhibited at the Serendipity Art Festival (Goa), the Museum of Art and Photography (Bangalore), and Blueprint12 Gallery (Delhi). Nikhil was invited to participate in 'Sounds of the City', a sonic public engagement project curated by the Museum of Art & Photography (MAP), Bangalore, in collaboration with the Berklee College of Music.



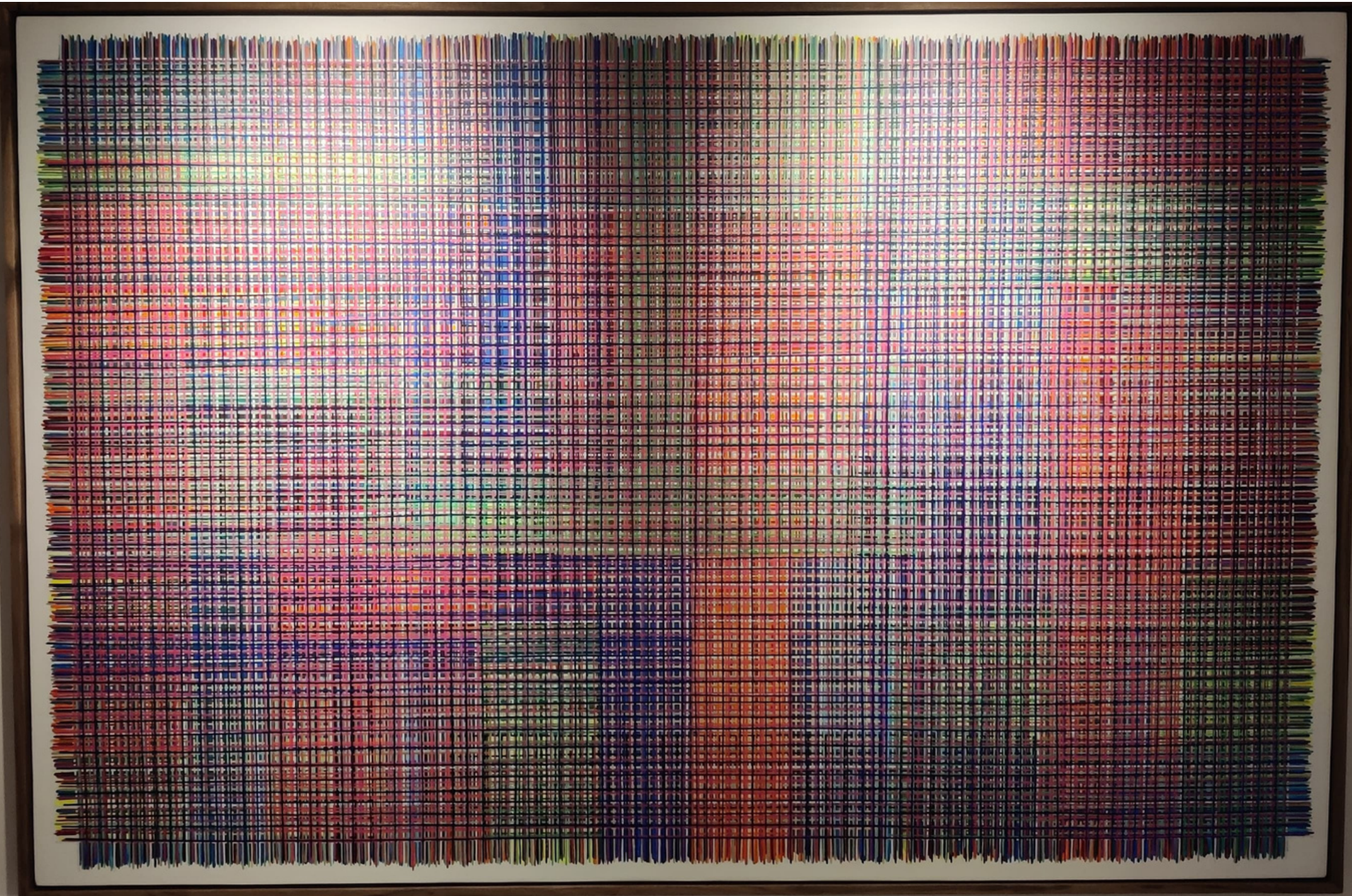
HARISHA CHENNANGOD  
UNTITLED 1  
ACRYLIC ON CANVAS  
124.75" X 192"  
2024



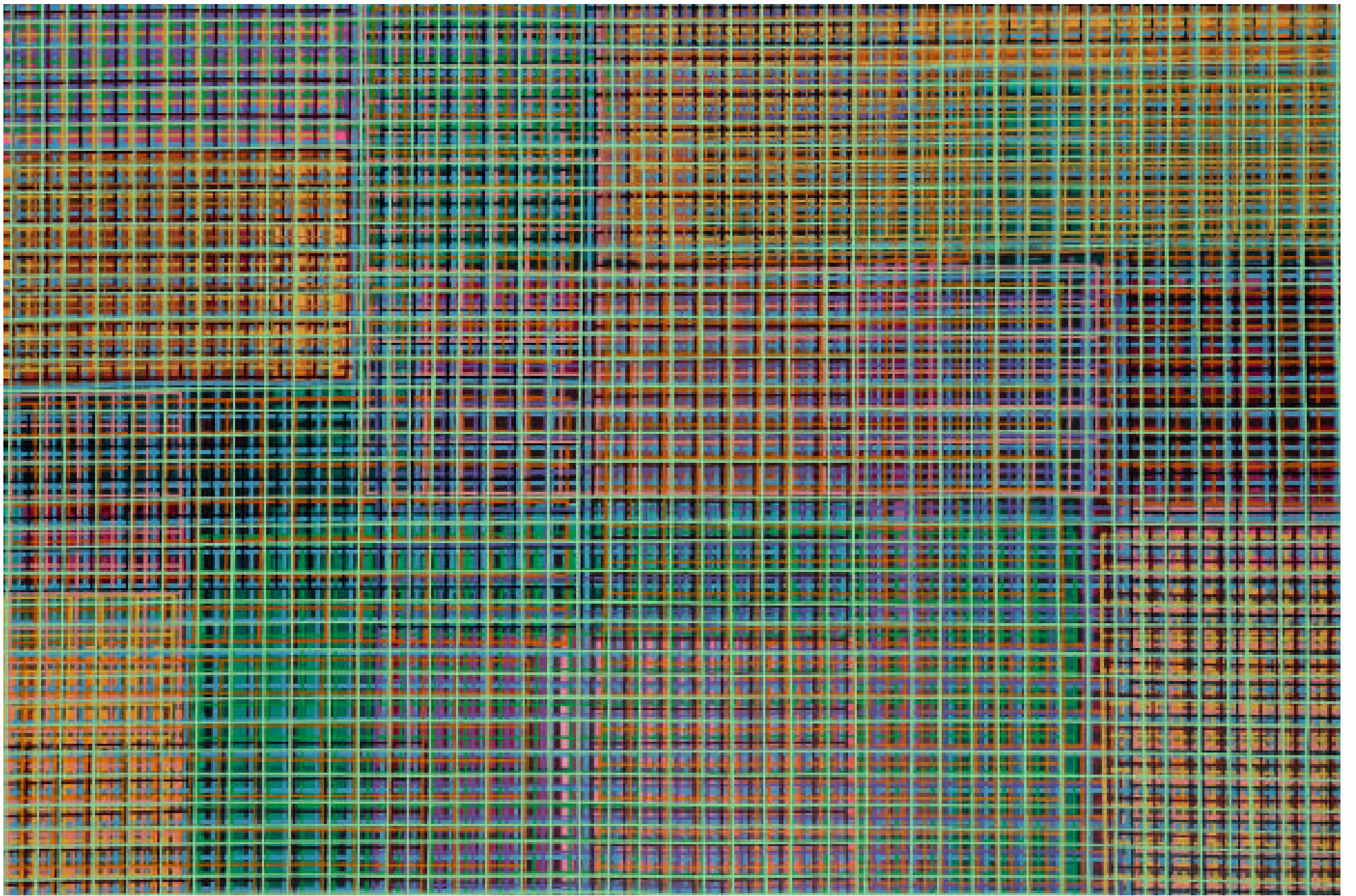
INSTALLATION VIEW



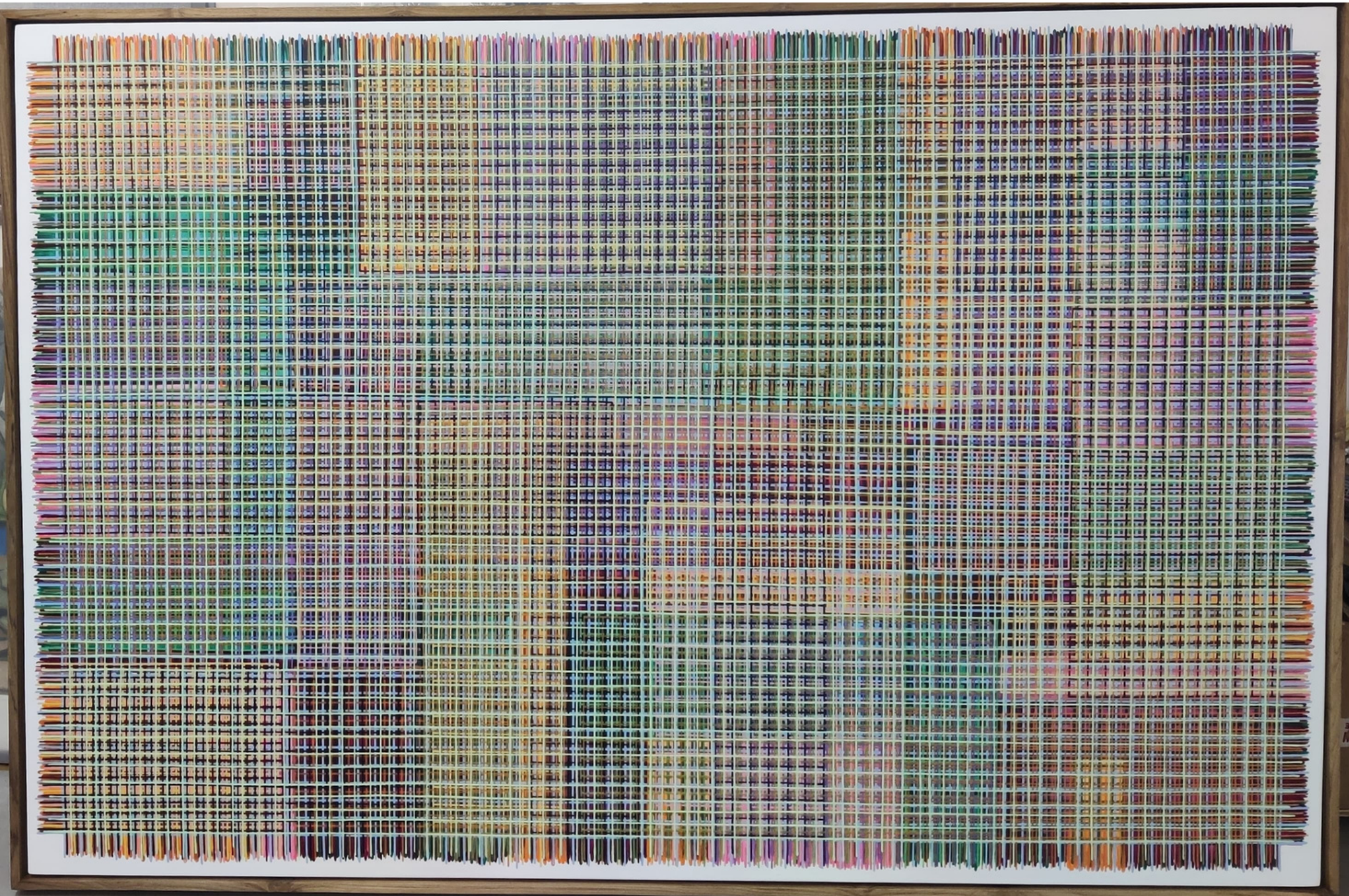
HARISHA CHENNANGOD  
UNTITLED 2  
ACRYLIC ON LINEN CANVAS  
48" X 72"  
2024



INSTALLATION VIEW



HARISHA CHENNANGOD  
UNTITLED 3  
ACRYLIC ON LINEN CANVAS  
48" X 72"  
2024

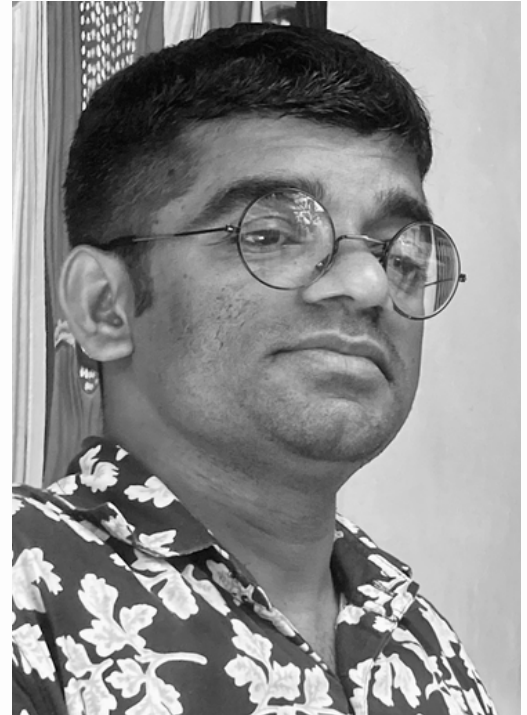


INSTALLATION VIEW



ABOUT

## HARISHA CHENNANGOD



Born in Kasaragod, Kerala, Harisha Chennangod is an artist currently based in Vadodara. His work explores the abstraction of landscapes in geometric patterns while also playing with the visual materiality of the medium in his paintings. The interlacing lines present the appearance of loosely woven textiles from afar. Drawing viewers into the work the lines move into grids of colored lines which for the artist are coded translations of landscapes he has witnessed.

Harisha studied Museology at The MS University of Baroda, India (2009) and received a BFA in Painting (2007) from Cava College Mysore, University of Mysore, India. His works have been exhibited in several group shows including the Space studio Alumni Show 2024, Vadodara; 'Contextual Cosmologies' curated by Bose Krishnamachari, Trivandrum Fine Arts Gallery (2023); 'HOME - an irrevocable condition' at Pepper House, by Kochi Muziris Biennale (2021); 2021 "Lokame Tharavad" group exhibition, curated by Bose Krishnamachari; 'Abstract Notations', curated by Jesal Thaker at Gallery Espace, New Delhi (2020); 'Baroda March', Coomaraswamy Hall, Prince of Wales Museum, Mumbai (2018); 3 artist show, Lapp Kable art center, Stuttgart, Germany (2017) and others. Harisha has also participated in various residencies and camps such as the 'Niracharthu' artist camp at Enkakad, THRISSUR, Kerala (2020); 'graffiti- Post graduate residencies' by Kochi Muziris Biennale at Vagamon, Kerala, India (2015); Baroda Young Artist Camp at IVY International School, Hyderabad, India (2014) and VAC Artist in Residency at 1 Shanthi road studios and gallery, Bangalore (2009).



KETAKI PIMPALKHARE  
GERMINATED  
ACRYLIC ON CANVAS  
72" X 54"  
2024



KETAKI PIMPALKHARE  
ENTANGLED  
ACRYLIC ON CANVAS  
60" X 60"  
2024



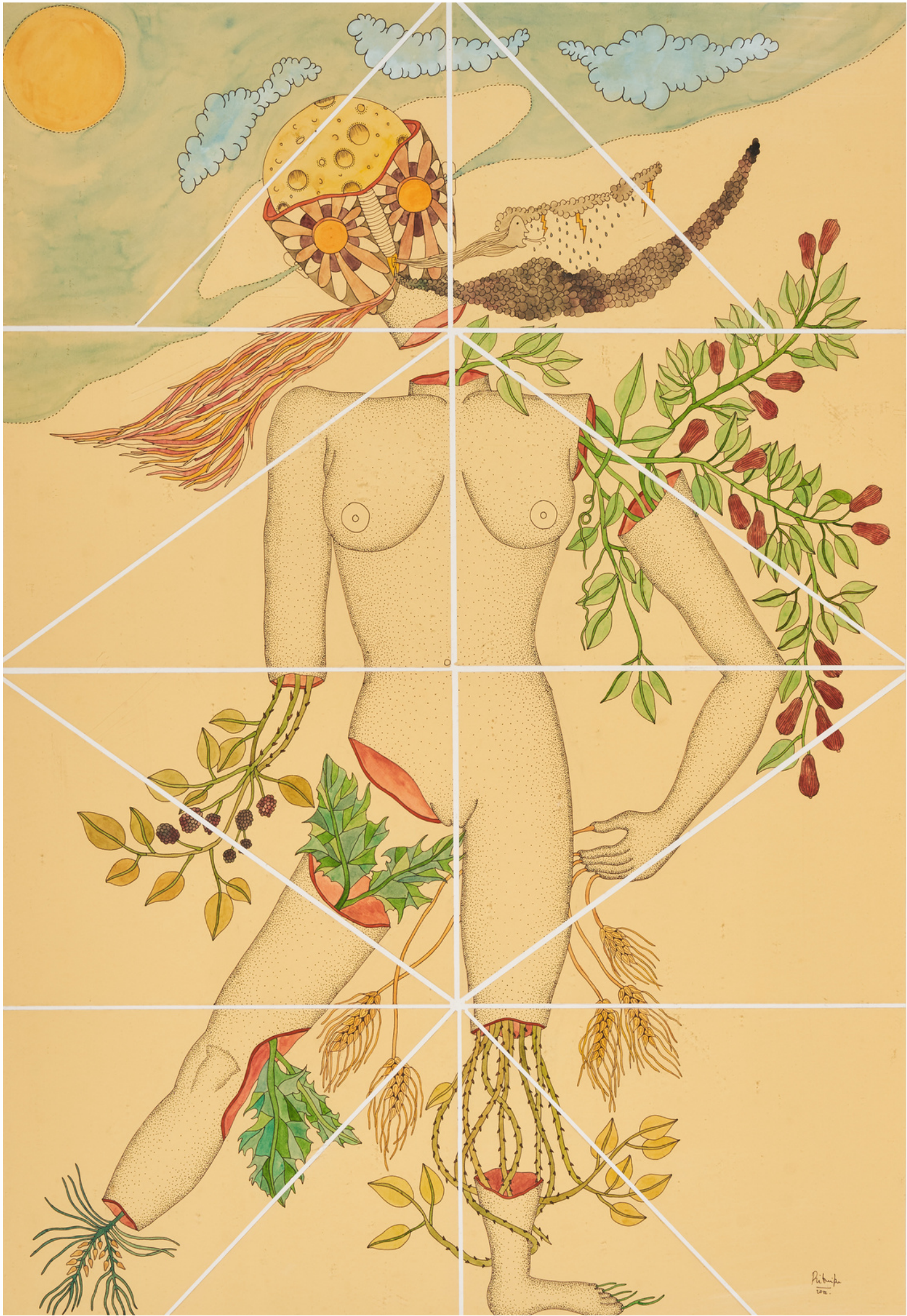
KETAKI PIMPALKHARE  
ENCHANTED  
ACRYLIC ON CANVAS  
48" X 48"  
2024

## ABOUT **KETAKI PIMPALKHARE**



Ketaki Pimpalkhare looks at nature as an ongoing source of inspiration to create awareness about the importance of imbibing the dwindling sensitivity towards our planet and surroundings. Turning to elements from the sky to the sea, and the mating of flora and fauna, her works give birth to mythical creatures that resonate with each other and our surroundings. She works to build new realities and worlds that exist in their world and imagery. Ketaki received a Master of Art. (Painting) from S.N.D.T. Women's University, Pune. She has experimented with various mediums and worked as a freelance medical illustrator, expanding her experience in human anatomy. Her work has been used for various academic orthopedic publications. Ketaki's belief that in communing with nature we move closer to nature led her to recognize the sensitivity among young children. She started her journey on a path of working with them and volunteering with various NGOs such as Asha Foundation, Akanksha Foundation, and Nirvanavan Foundation teaching and helping rural, underprivileged, and special children through her Art. She uses art as a form of therapy in helping children from trauma to express themselves.

Ketaki has been a recipient of the State Award for Printmaking, 'Violence', Abhinav Kala, Pune in 1992, and the State Award for Photography, Fergusson College, Pune, 1994. She has exhibited her work widely, and some of the exhibitions include: a solo show of digital collage at Anupa Mehta Arts and Advisory, Mumbai (2022), Art Basel Miami, USA (2017), Le Hivernage Art Gallery, Marrakech, Morocco (2015), 'Bi'Atolye, Kadakôy, Istanbul, Turkey (2014), Kartal Belediyesi, Istanbul, Turkey (2014), Surreal/Fantastic' paintings, Bach Modern Project, Salzburg, Austria (2010), The Contemporary Art Gallery, Prince of Wales Museum, Mumbai (2010) and others. She was an artist in residence AGF 17-18 arrondissement, Paris (2019), Kosovo Art Colony, Prishtina, Kosovo (2017), She received the Woman Achievers Award in the Field of Art in (2017), from Naaz Foundation Delhi and the Times Women Achievers awards, Pune 2017. Ketaki lives and works in Pune, India.



RITHIKA MERCHANT  
CREATIVE DISMEMBERMENT II  
GOUACHE & INK ON PAPER  
39.25" X 27.65"  
2011



RITHIKA MERCHANT  
MOTHER  
GOUACHE AND INK ON PAPER  
39.3" X 27.5"  
2012



RITHIKA MERCHANT  
WE TALK ABOUT BIRDS  
GOUACHE, WATERCOLOUR AND INK ON PAPER  
39.3" X 59"  
2010





## ABOUT **RITHIKA MERCHANT**

Rithika Merchant's artistic practice is driven by the creation of myth. Through explorations of myth-making across human cultures, she creates work that moves into the intersection of species into the formation of new beings that have human and animal features. These myths become a way of reading world views and identities across various societies in which they exist. Her works explore the metamorphoses of myths and their dissemination from imaginations into realities. Rithika received her Bachelor's Degree in Fine Arts from Parsons - The New School of Design, New York (2008). Since graduating, she has exhibited her work extensively, including several solo exhibitions in India, Spain, Germany, France, and the United States.

Her most recent solo shows include Festival of the Phoenix Sun at Galerie LJ, Paris (2022); Birth of a New World at TARQ, Mumbai (2021); Mirror of the Mind at Galerie L.J, Paris (2019); Where the Water Takes us at TARQ, Mumbai (2017) and Ancestral Home at Galeria Bien Cuadrado, Barcelona (2017). Her recent group exhibitions include In Orbit at Kristin Hjellegjerde Gallery, Berlin (2021), Osmosis at TARQ, Mumbai, curated by Shaleen Wadhwa (2019); Spring! A Group Show of Contemporary Drawing at Galerie LJ, Paris (2019) and Chloe Couture at the National Art Museum of Ukraine, Kieve, Ukraine (2019). Other groups shows include Homo Faber at The Michaelangelo Foundation, Venice (2018); Portal at October Gallery, London (2018) and Sensorium / The End Is Only The Beginning, Sunaparanta, Goa Centre for the Arts, Goa (2018). Rithika Merchant was awarded the Sovereign Asian Art Prize 2021 - Vogue Hong Kong Women's Art Prize for her painting "Saudade". She has also collaborated with Chloé, a French fashion house on multiple collections for which she was awarded the Vogue India Young Achiever of the Year Award at its Women of the Year Awards 2018. She was also named one of Vogue Magazine's Vogue World 100 Creative Voices.

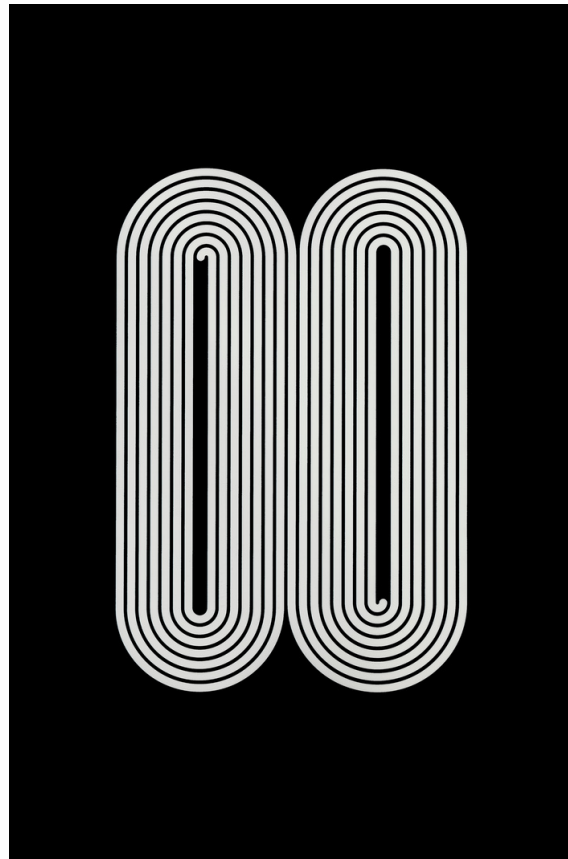
She currently divides her time between Mumbai and Barcelona.



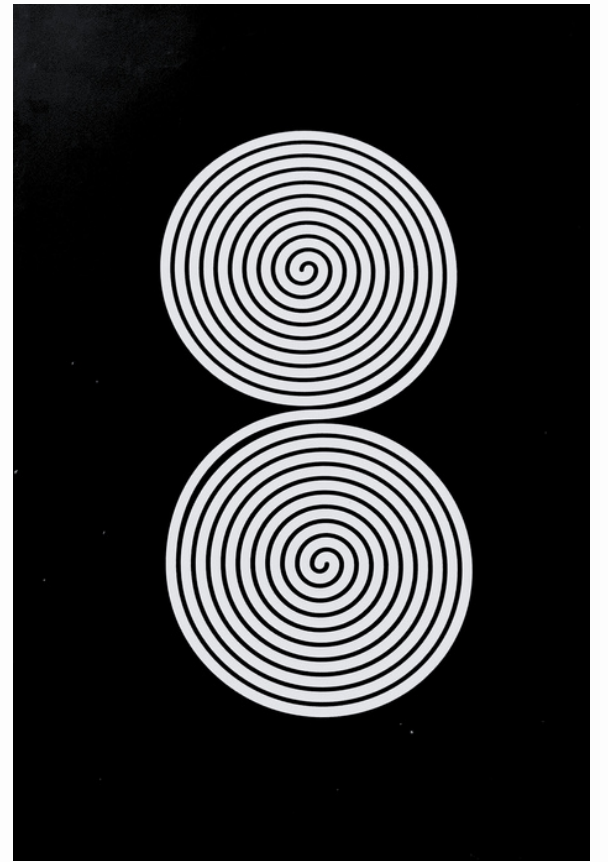
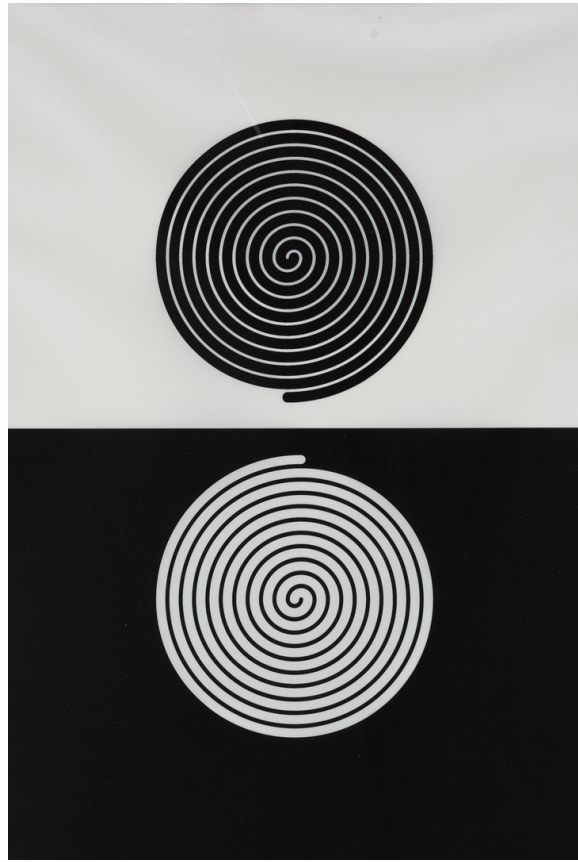
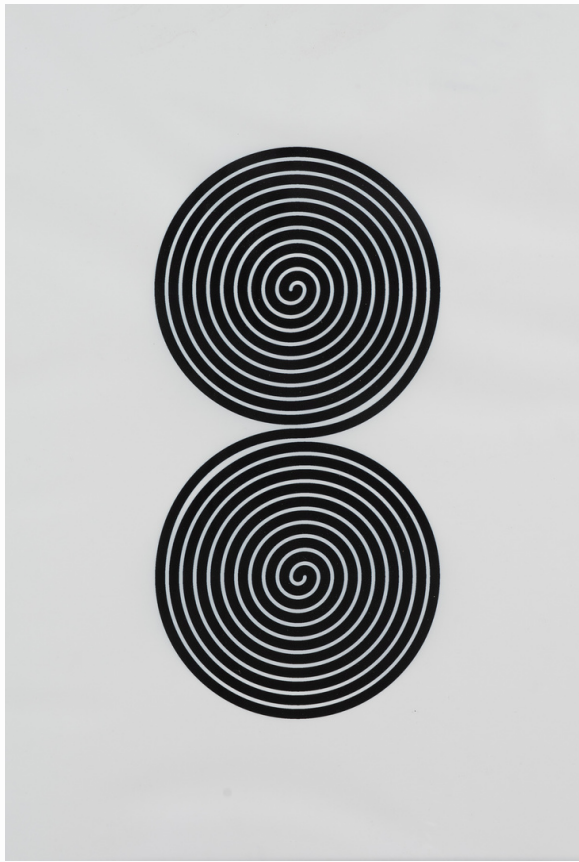
SASHIKANTH THAVUDOZ  
DUAL 1  
STAINLESS STEEL  
45" DIAMETER  
2024



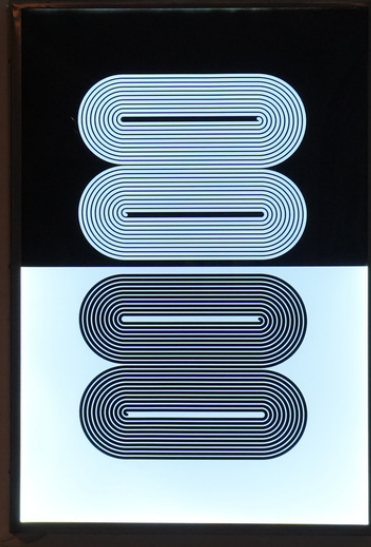
SASHIKANTH THAVUDOZ  
DUAL 2  
ACRYLIC MUSOU BLACK, MRID WOOD AND MS  
46" DIAMETER  
2024



SASHIKANTH THAVUDOZ  
UNTITLED  
UV PRINT ON TRANSLIT MEDIA, LED  
BACKLIGHT AND SS FRAME  
22" X 15"  
2024



SASHIKANTH THAVUDOZ  
UNTITLED  
UV PRINT ON TRANSLIT MEDIA, LED  
BACKLIGHT AND SS FRAME  
22" X 15"  
2024



SASHIKANTH THAVUDOZ  
UNTITLED  
UV PRINT ON TRANSLIT MEDIA, LED  
BACKLIGHT AND SS FRAME  
22" X 15"  
2024

## ABOUT

# SASHIKANTH THAVUDOZ



Based in Vadodara, Gujarat, India, Sashikanth Thavudoz creates thought-provoking art reflecting his deep connection to the urban environment and the broader natural landscape.

His artistic explorations delve into angles, structures, monochromes, neon lights, and classifications. He challenges conventional perceptions to reveal the intricate relationship between human-made structures and the natural world. His work emphasizes how materials serve as vessels for conveying thoughts and information. Sashikant was born in Hyderabad, India, and completed his MVA from the Faculty of Fine Arts, Maharaja Sayajirao University, Vadodara (2011).

He has participated in numerous solo and group exhibitions including exhibitions at Lecart Art Gallery in Canada, the Jaipur Sculpture Park, and the India Art Fair in New Delhi. He was most recently awarded BMW's 'The Future is Born of Art' commission, showcased at India Art Fair 2024. Sashikant has been recognized for his works through prestigious awards such as the Nasreen Mohammadi Scholarship (2008), the Jeram Patel Best Display Award (2009), and the Inlaks Fine Art Award (2013). He has participated in international residencies, such as the Alserkal Avenue Art Residency, Dubai; Fonderie Darling Art Residency-Montreal, Canada; and Lè Cart Art Residency in Royan Noranda, Quebec, Canada.



UNNIKRISHNAN C  
UNTITLED  
ACRYLIC AND CARVED ON TERRACOTTA  
VARIABLE SIZE  
2024





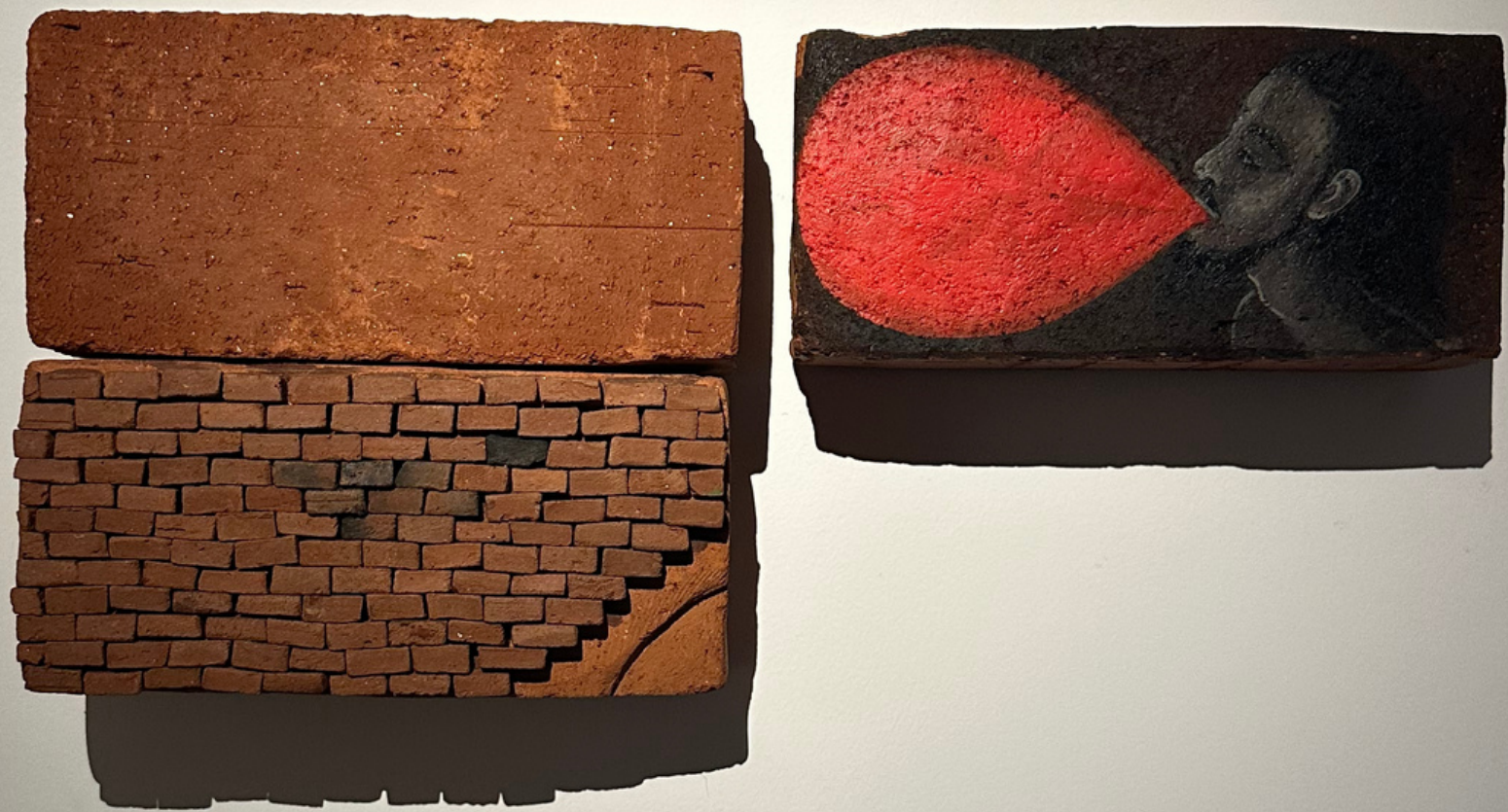
UNNIKRISHNAN C  
UNTITLED  
ACRYLIC AND CARVED ON TERRACOTTA  
VARIABLE SIZE  
2024



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VARIABLE SIZE  
2024



UNNIKRISHNAN C  
UNTITLED  
ACRYLIC AND CARVED ON TERRACOTTA  
VARIABLE SIZE  
2024

## ABOUT **UNNIKRISHNAN C**



Unnikrishnan C's practice draws upon idiomatic cultural artifacts and hyperlocal textual references, such as visual metaphors culled from stories told by his grandmother. His works document events and images from his rapidly changing surroundings. Through a personal archive, he aims to expand his practice into a critical description of possible encounters among tradition, belief systems, and modernity. His choice of materials is associated with his family's, trade of basket weaving, his everyday ambiance, and homely environments. He plays on the threat that time and technology play on tradition and generational knowledge systems to disrupt the relationship between culture and development. He painted terracotta bricks on the walls of his home, creating a painting-a-day similar to the pages of a diary.

Born in Nemmara, Kerala, India, Unnikrishnan graduated in Fine Arts from the Government College of Fine Arts, Thrissur Kerala in 2014. His works have been exhibited in various exhibitions internationally, including Lokame Tharavadu, Alappuzha, Kerala (2021); Unraveling Dissonances (solo), Blum & Co, Zug, Switzerland (2018); the Sharjah Biennale 12 (2015); Three Projects, Gallery Ske, New Delhi (2015); and Kochi Muziris Biennale (2013) among others. The artist currently works and lives in Nemmara, Kerala, India.

ABOUT  
**SRISHTI**  
ESTD. 2000

Srishti, Hyderabad's oldest art gallery, has curated over 200 exhibitions encompassing diverse artistic expressions, from paintings and sculptures to graphics, drawings, and new media. This year marks an exciting journey for Srishti as we transform, emphasizing our renewed focus on modern and contemporary Indian artists. We've changed our name to 'Srishti,' a spelling closer to the Sanskrit meaning of 'creation,' making it simpler and more accessible to a global audience.

At Srishti, we not only exhibit artworks but also offer workshops, discussions, and art consultations, guiding artists and collectors alike. Our advisory solutions cater to individuals, architects, interior designers, and corporations, helping them discover and collect artworks that align with their preferences and tastes. Beyond art investment, we provide decor solutions for homes and offices, making art an integral part of your environment.

# SRISHTI

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## Phantasm

Curated by **Veeranganakumari Solanki**

Devika Sundar | Harisha Chennangod | Ketaki Pimpalkhare

Rithika Merchant | Sashikant Thavudoz | Unnikrishnan C

