

Messages to Heaven

An exhibition in tribute to
Remani Nambiar (1952-2014)
(Founder Shrishti Art Gallery)

Conceptualized and Curated by
Lakshmi Nambiar

12 - 30 April, 2014



Hyderabad
Celebrating 12 years

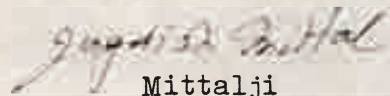


Dear Remani,

I am not sure if this letter will reach you. I am apprehensive about this, for you suddenly left to some destination unknown to me and the others who admire you. You did not leave any contact details. Perhaps it is a place where post, phone or email cannot reach you so that we can keep in touch. I am eager to tell you that I went to our favourite art gallery 'Shrishti' on March 19, 2014, to see the exhibition of graphics and water colours by the well-known artist Prof. P. Gouri Shanker. I found Lakshmi, your daughter, receiving me and all other guests with great cordiality as you used to do. Yet, we all missed you. The works were very good. Their vivid colours and meticulous use of technique was extraordinary. Like others, you too would have admired them.

All arrangements in the courtyard and in the exhibition hall were the same, as you would have done; everything was perfectly done with love and care typical of you. Your garden was in full bloom and everywhere the Ikebana style flower arrangements were very sensitively set up, as you would have done. But you were not there to see the exhibits and cheer the guests. I wish you had told in advance that you are going away to some undisclosed place, hopefully for a short period. Maybe you have gone to meet some artists and visit there the art galleries. Please remember to bring back from there, images of works by those artists and information about the galleries. Remani, please don't plan to set up a gallery in that unknown place; for, your friends, your husband Viswanath, Lakshmi and her husband, your son and daughter-in-law Anjali, your other family members, Rama and a large number of your admirers are keen to see you as always at Shrishti, they are keen to promote the gallery so lovingly established by you. One thing I can personally tell you that at the exhibition hall I had a feeling that you are hiding and watching us from all corners. Why these hide and seek? Now please appear amongst us, your friends are anxiously awaiting your presence here. Your 32 artist-friends here and from elsewhere in India want to surprise you with an exhibition of their recent works at the Shrishti gallery on 12th April 2014 are looking forward also to your delicious dinners, and your enthusiastic support. Your absence will leave a void especially in promoting the young generation of Hyderabad artists.

Remani, we truly miss you. With affection and much love.



Mittalji
(Jagdish Mittal)
31st March 2014

Achuthan Kudallur



Acrylic on canvas board

10" x 12"

Alex Mathew



Soft Pastel

9"x12"

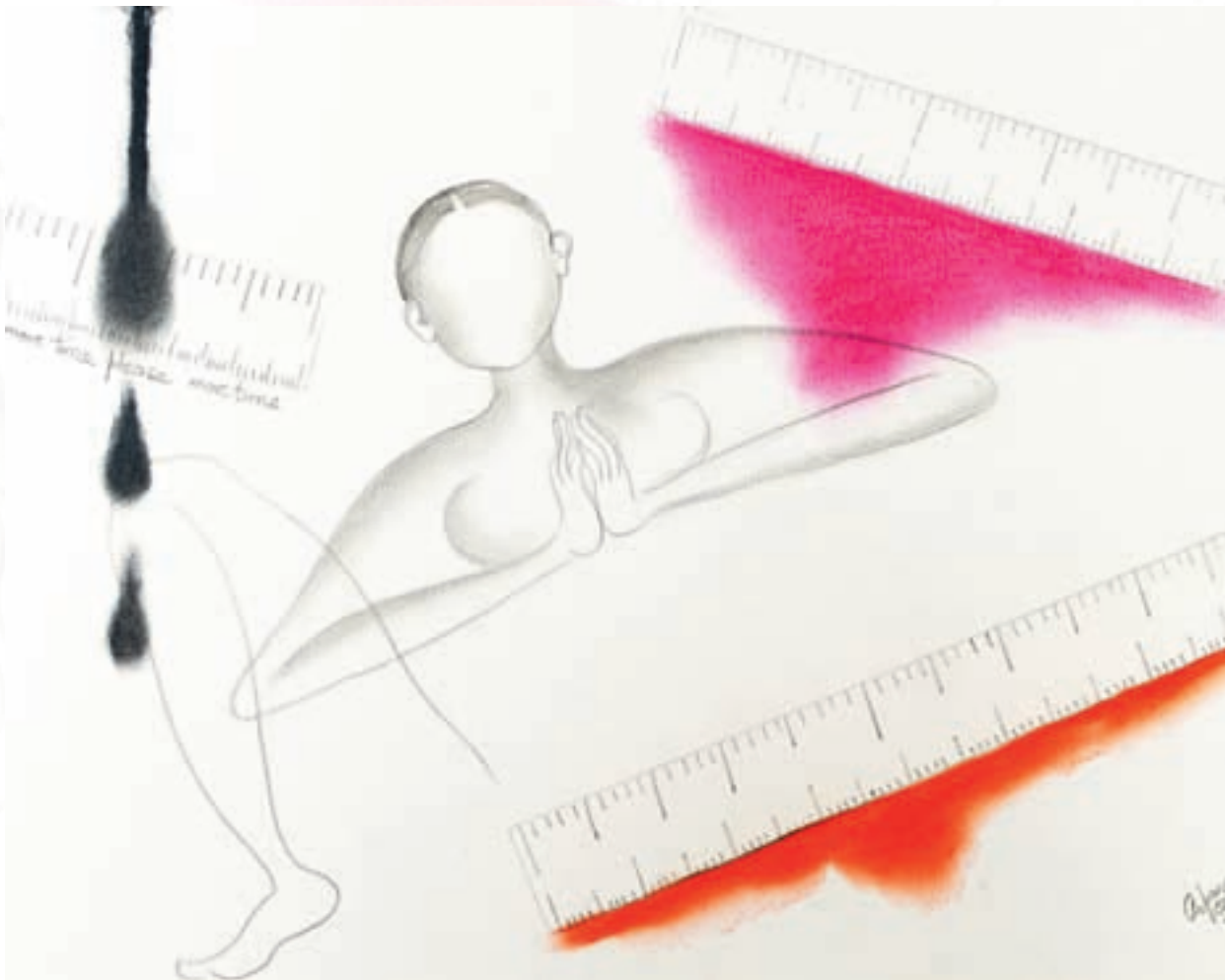
Anjani Reddy



Acrylic on canvas board

12"x10"

Arpana Caur



Mixed Media on paper

11"x14"

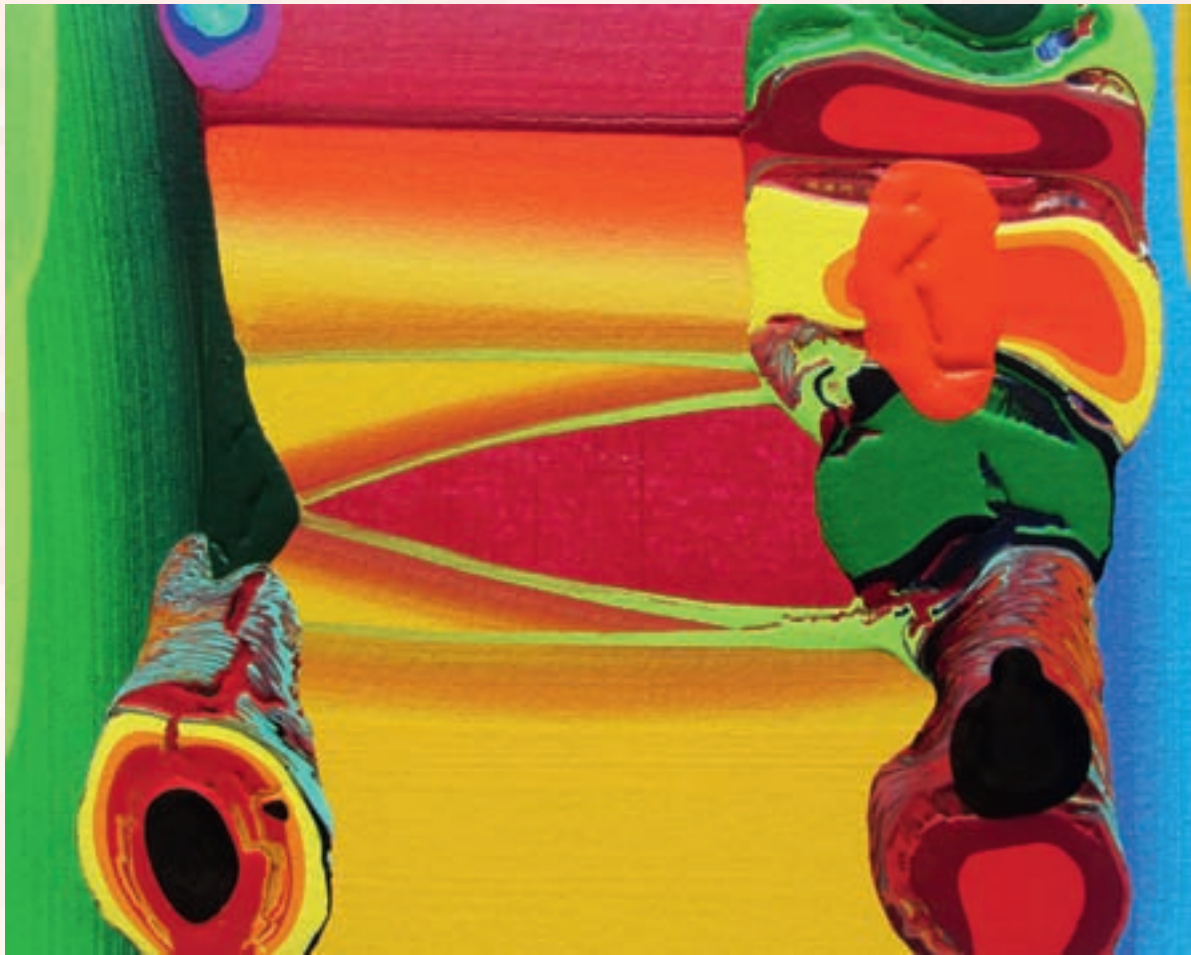
Avijit Dutta



Mixed media on canvas

24"x18"

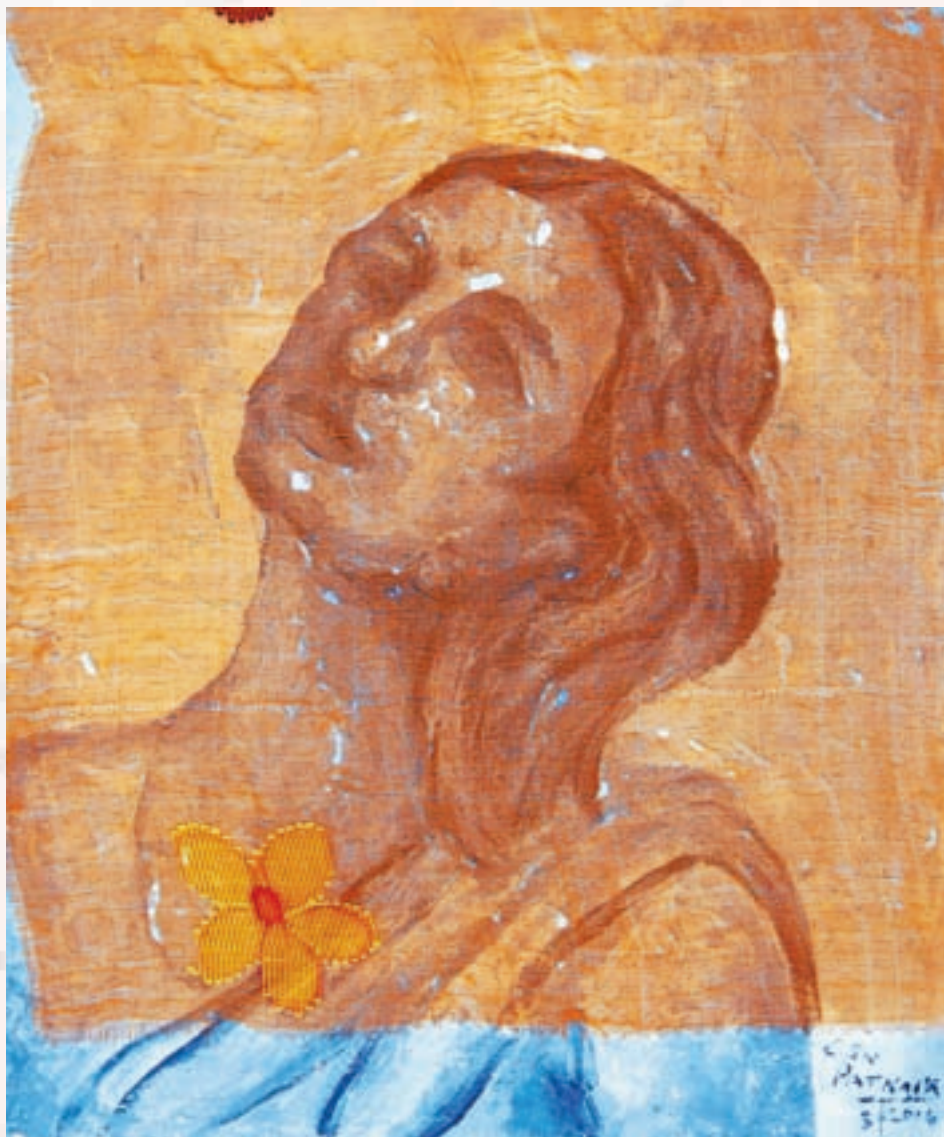
Bose Krishnamachari



Acrylic on canvas board

10"x12"

C.S.N. Patnaik



Mixed Media on canvas board

12"x10"

Chippa Sudhakar



Mixed Media on wood

15.5" x 17"

Deepak Shinde



Acrylic on canvas board

12" x 10"

Dhiraj Choudhury



Mixed Media on paper

17"x11"



Oil on canvas board

12"x10"

DLN Reddy



Mixed media on hand made paper

12"x10"

Jatin Das



Drawing on handmade paper

12"x10"



Drawing on canvas board

12"x10"

K.G. Subramanyan



Mixed Media

12"x10"



Mixed Media

12"x10"

Kavita Deuskar



Dry Pastel on Canvas

12"x10"



Laxma Goud



Mixed Media on paper

9.5"x13"

R B Bhaskaran



Mixed Media

12"x10"

R.M. Palaniappan



Mixed Media on paper

10"x12"

Dear Ramaiah

Rajeswara Rao



Mixed Media on canvas board

12"x10"

Rini Dhumal



Acrylic on Canvas

10"x12"

S.G. Vasudev



Oil on canvas

10"x8"

Sachin Jaltare



Acrylic on Canvas

12"x10"

Sajid Bin Amar



Mixed Media

8"x11.5"

Saleem Arif Quadri



Mixed Media

12"x10"

Samir Mondal



Water colour & collage on arches paper

15"x11"

Sanjay Ashtaputre



Mixed Media on canvas

10"x12"

Seema Kohli



Mixed Media

10"x12"



SK Sirajuddin



Water colour on paper

13"x10"

Srinivas Reddy



Mixed Media on canvas board

12" x 10"



Surya Prakash



Acrylic on canvas

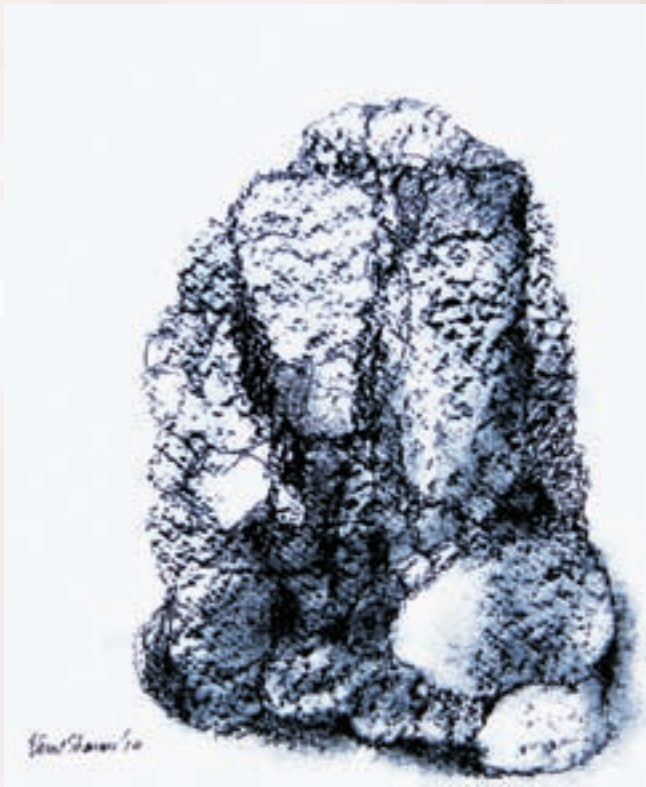
12"x10"

Thota Vaikuntam



Charcoal on canvas board

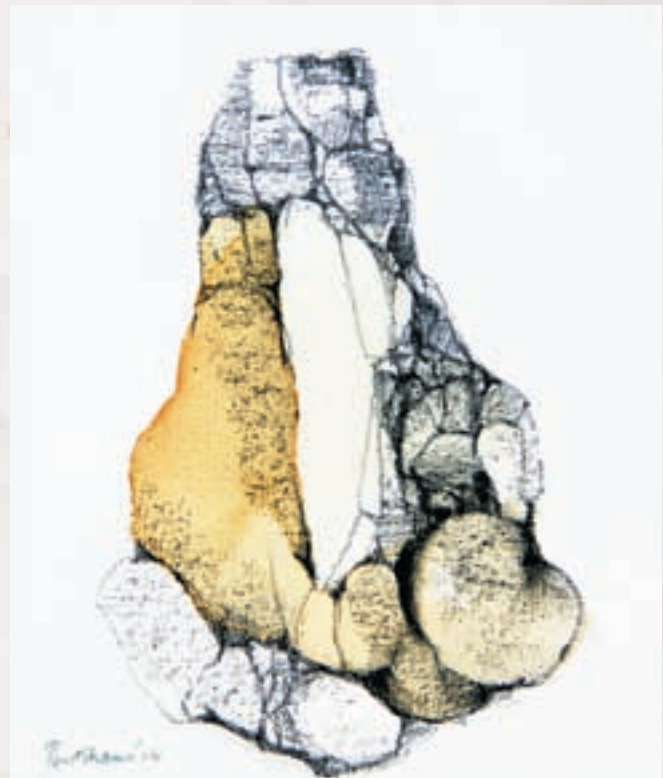
10"x12"



Charcoal on hand made paper

12"x10"

Vinod Sharma



Mixed Media on canvas board

12"x10"

Yuriko Lochan



Gouache & water color on shikishi board

10.5"x9.5"

Participating Artists

Achuthan Kudallur . Alex Mathew . Anjani Reddy
Arpana Caur . Avijit Dutta . Bose Krishnamachari
C.S.N. Patnaik . Chippa Sudhakar . Deepak Shinde
Dhiraj Choudhury . DLN Reddy . Jatin Das
K.G. Subramanyan . Kavita Deuskar . Laxma Goud
R B Bhaskaran . R.M. Palaniappan . Rajeswara Rao
Rini Dhumal . S.G. Vasudev . Sachin Jaltare . Sajid Bin Amar
Saleem Arif Quadri . Samir Mondal . Sanjay Ashtaputre
Seema Kohli . SK Sirajuddin . Srinivas Reddy
Surya Prakash . Thota Vaikuntam . Vinod Sharma . Yuriko Lochan

Special Thanks



PRAGATI
OFFSET



JAURA
INFRATECH



PITARS

Bottled Poetry from Italy

Luxury italian wine

Statement by the curator

Shrishti Art Gallery, established by my late mother Remani Nambiar, is celebrating its 12th anniversary and the exhibition titled "Messages to heaven" is a tribute to her. Shrishti was a passion for Remani Nambiar, who died in January 2014 leaving behind everlasting imprints on her family, friends, artists and patrons.


Remani Nambiar was also passionate about Ikebana (Japanese art of flower arrangement and was a qualified trainer). She had given various demonstrations in India and exhibited in different parts of the world. She went on to coin the Hyderabad chapter of Ikebana International and gave the chapter further prominence within the international community when she brought the Asian regional conference to Hyderabad and chaired it.

Remani Nambiar conceived Shrishti art gallery in 2002. Since then, Shrishti has been a focal point for artists and art aficionados to interact, exhibit and collect art in Hyderabad. At Shristi, creative expression is encouraged in varied ways □ through regular exhibitions of young and senior artists, art camps, and workshops. This, often in conjunction with other art forms such as music, Ikebana and poetry among others brings a unique holistic perception of art. Remani Nambiar will always be appreciated for the impact that she has had on Hyderabad and its upcoming artists.

It is my endeavor to organize this repertoire, "Messages to Heaven,, in reminiscence of her. Messages to Heaven is a collection of thoughts and expressions messages, by a group of artists that shared a deep professional, personal and artistic bond with Remani Nambiar. We mailed each of the artists handpicked personal items of Remani Nambiar including pieces of her handwriting, saree, pictures, and Ikebana materials like twigs, dry leaves and flowers and requested the artists to give their expression in any form and style they liked. The variety of exhibits in this show demonstrates artistic expressions of wide-ranging hues and artscapes that showcase the memories that the artists cherished with Remani Nambiar and Shrishti.

These artworks will remain as precious exhibits on display for all times to come, in everlasting memory of Remani Nambiar. We, at Shrishti and the family are most grateful to all the artists who responded with their creative works.

Lakshmi Nambiar



April, 2014
(C) 2014 lakshmi nambiar
+ 91 40 2354 0023
www.shrishtiart.com

Cover concept and design: Douluri Narayana
Design: Sayam Bharath Yadav
Photographs of the artworks: Sanath PC